

Vibes 1  
Vibes

# Black Cat - 7/1/2023

Wind by A. Poor  
Perc. by J. Palmer  
Sound Design by CJ Barrow

$\text{♩} = 140$

7 8 9 10 11

12 13 14 15 16 17 18

$\text{♩} = 152$

**A**

19 21 23 24

*p* *mf*

25 26 27 28

*ff*

**B**

30 31 32

*mf* *f*

mp *f* *mf* *f*

33 **C** 34 35 36

*mf*

38 39 **D** 40 41

*ff* *mp*

42 43 44 **E** 45 46 47

4

48 49 54 55

3

56 57 58 59

*ff*

60 **F** 61 62

*mf* *mf* *ff*

64 65 66

67 68 69 70 71

67 68 69 70 71

73 74 75 76 77 78

5 10 11 12 13

14 15 16 24 25 26

27 28 29 31 32 33

34 35 36 37

38 39 40 41 42

**L**

cym

45 46 47 48 49 50

big tom

**M**

51 52 54 55

56 57 58 59 60 61

**N** To Vibes Vibes

*ff* *f* *mp*

63 64 65 66 67

*ff* *mp* *fff*

CYM

68 69 70 71 72 73 74

**O** CYM

2

75 76 77 79 80 82 83 84

**P**

3 8

85 86 9 10 11 12 13

Detailed description: This musical score is for a drum set, spanning measures 45 to 86. It features three main parts: a snare drum part (labeled 'L'), a tom-tom part (labeled 'M'), and a cymbal part (labeled 'N'). The snare part (measures 45-50) consists of eighth-note patterns with accents and a 'cym' (cymbal) hit. The tom-tom part (measures 51-55) features eighth-note patterns with accents. The cymbal part (measures 56-61) includes 'To Vibes' and 'Vibes' patterns with dynamics ranging from *ff* to *mp*. Measures 62-67 continue the cymbal part with dynamics *ff*, *mp*, and *fff*. Measures 68-74 show a cymbal pattern with a '2' (two-measure rest) and 'CYM' markings. Measures 75-84 feature a cymbal pattern with a '3' (three-measure rest), a tempo marking of  $\text{♩} = 180$ , and a 'P' (pedal) marking. Measures 85-86 conclude the section with a '3' (three-measure rest) and an '8' (eight-measure rest).

Musical staff 14-23. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 14-18 contain chords. Measures 19-23 contain a melodic line with accents and slurs. Dynamic marking *mf* is present.

Musical staff 24-32. Treble clef. Measures 24-27 contain a melodic line with slurs. Measures 28-32 contain a melodic line with slurs and a triplet in measure 32. Dynamic markings *f*, *mf*, and *f* are present. A box labeled 'Q' is above measure 28.

Musical staff 33-41. Treble clef. Measures 33-36 contain a melodic line with slurs and accents. Measures 37-41 contain a melodic line with slurs and accents. Dynamic markings *mf* and *f* are present.

Musical staff 42-46. Treble clef. Measures 42-46 contain a melodic line with slurs and accents. Dynamic marking *f* is present. A triplet in measure 46 is marked with a '3'.

Musical staff 47-54. Treble clef. Measures 47-50 contain a melodic line with slurs and accents. Measures 51-54 contain a melodic line with slurs and accents, including a triplet in measure 51. Dynamic marking *mf* is present.

Musical staff 55-60. Treble clef. Measures 55-57 contain a melodic line. Measures 58-60 contain a melodic line with slurs and accents. Dynamic marking *f* is present.

Musical staff 61-62. Treble clef, 4/4 time signature. Measure 61 starts with a tempo marking  $\text{♩} = 90$  and a dynamic marking *ff*. Measures 61 and 62 contain rests.

**R** ♩ = 90

*ff* *f* *mp < f* *mf* *f*

64 65 66 67 68 69

*f < fff* *mf* *p*

70 71 74 75 76 77

**S** ♩ = 176

*ff*

2 3 4 5 6

*ff*

7 8 9 10

*f*

11 12 13 14 15 16

*f* *cym*

17 18 19 20 22

**T**

*f*

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38 39

40 41 42 47

48 49 50 51 52 53

54 55 56 57 58 59 60

61 63 64 65 66

67 68 69 70 71