

# Shepherd's Hey

Score in C

Percy Grainger  
Arr. by Danielle Fisher (ASCAP)

♩ = 78

1 2 3 4 5 6 7 8

9

9 10 11 12 13 14 15 16

17

17 18 19 20 21 22 23 24

25

C1 *sfp>* *sfp>* *ff* *sfp>* *sfp>* *ff*

C2 *f* *mf* *ff*

C3 *f* *ff*

C4 *sfp>* *sfp>* *ff* *sfp>* *sfp>* *ff*

25 26 27 28 29 30 31 32

33

C1 *mp* *mf*

C2 *mp* *f* bring out

C3 *mf* *mp* bring out

C4 *p* *mf*

33 34 35 36 37 38 39 40

41

Play if xylo. part isn't covered

C1 *mp*

C2 *mp*

C3 *mp*

C4 *mp*

41 42 43 44 45 46 47

C1 C2 C3 C4

48 49 50 51 52 53

*mf* *f* *mp* *f*

3

Detailed description: This system of music covers measures 48 to 53. It features four staves labeled C1, C2, C3, and C4. C1 and C3 have a dynamic of *mf* from measure 48 to 50, then change to *f* from measure 51. C2 has a dynamic of *mp* from measure 48 to 50, then changes to *f* from measure 51. C4 has a dynamic of *f* from measure 48 to 50, then changes to *f* from measure 51. The music includes various note values, rests, and articulation marks like accents and slurs. A fermata is present over the final measure (53) of the system.

C1 C2 C3 C4

54 55 56 57 58 59 60

57 Più mosso

Detailed description: This system of music covers measures 54 to 60. It features four staves labeled C1, C2, C3, and C4. A box containing the number '57' and the text 'Più mosso' is positioned above measure 57. The music includes various note values, rests, and articulation marks like accents and slurs. A fermata is present over the final measure (60) of the system.

# Shepherd's Hey

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Arr. by Danielle Fisher (ASCAP)

$\text{♩} = 78$

*mf*

9 *f*

17

25 *sfp* *sfp* *ff* *sfp* *sfp* *ff*

33 *mp* *mf*

41 *mp* Play if xylo. part isn't covered

47 *mf* *f*

57 *Più mosso*

55

# Shepherd's Hey

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$\text{♩} = 78$

*mf* *mf* *f* *mp* *ff* *f* *mp* *ff* *mp* *mp* *mp*

9 4 17 2 25 33 bring out *f* 41 49 57 *Piu mosso*

55

# Shepherd's Hey

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$\text{♩} = 78$

4 *mf*

9 8 17 *mf*

21 *f* 25

27 *f* 33 bring out *ff* *mf*

35 *mp* 41 6

47 *mf* *f*

57 *Più mosso*

# Shepherd's Hey

Percy Grainger  
Arr. by Danielle Fisher (ASCAP)

$\text{♩} = 78$

8 9

*mf*

15 17

23 25

*sfp>* *sfp>* *ff* *sfp>* *sfp>*

31 33

*ff* *p* *mf*

39 41

*mp*

47 *f*

54 57 Più mosso