

Shepherd's Hey

Score in F

Percy Grainger
Arr. by Danielle Fisher (ASCAP)

$\text{♩} = 78$

F1
mf

F2
mf

F3
mf

F4

2 3 4 5 6 7 8

9

F1
f

F2
f

F3

F4
mf

9 10 11 12 13 14 15 16

17

F1
ff

F2
mp

F3
mf

F4
f

17 18 19 20 21 22 23 24

25

Musical score for measures 25-32. The score consists of four staves labeled F1, F2, F3, and F4. Measure 25 starts with a box containing the number 25. Dynamic markings include *sfz* (measures 25, 26), *ff* (measures 28, 32), and *f* (measures 29, 30). There are also accents (>) over notes in measures 25, 26, 29, and 30. Slurs are present over measures 29-30 and 31-32.

33

Musical score for measures 33-40. The score consists of four staves labeled F1, F2, F3, and F4. Measure 33 starts with a box containing the number 33. Dynamic markings include *mp* (measures 33, 34, 35), *mf* (measures 37, 38), and *p* (measure 33). Performance instructions "bring out" are written above the staves in measures 37 and 38. Slurs are used to group notes across measures 33-36, 37-38, and 39-40.

41

Musical score for measures 41-47. The score consists of four staves labeled F1, F2, F3, and F4. Measure 41 starts with a box containing the number 41. A performance instruction "Play if xylo. part isn't covered" is written above the first staff in measure 41. Dynamic markings include *mp* (measures 41, 42, 43, 44, 45, 46, 47). Slurs are used to group notes across measures 41-42, 43-44, and 45-46.

Musical score for measures 48-53, featuring four staves (F1, F2, F3, F4). The score includes dynamic markings *mf*, *mp*, and *f*, and a crescendo hairpin. Measure numbers 48, 49, 50, 51, 52, and 53 are indicated below the staves.

57 Più mosso

Musical score for measures 54-60, featuring four staves (F1, F2, F3, F4). The score includes a double bar line with repeat dots at measure 57, indicating the start of the *Più mosso* section. Measure numbers 54, 55, 56, 57, 58, 59, and 60 are indicated below the staves.

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mf *mf*

9

7 *f* 4

17 *mp* 2 *ff*

25 *f* *mf* *ff*

33 *mp* *f* bring out

41 *mp*

49 *mp*

57 *Più mosso*

55

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4
mf

9 8 17
mf

21 *f* 25

27 *f* 33 bring out *ff* *mf*

35 *mp* 41 6

47 *mf* *f*

57 Più mosso

55

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♩=78

8

9

mf

17

15

25

23

sfp > *sfp* > *ff* > > *sfp* > *sfp* >

33

31

ff *p* *mf*

41

39

mp

47

f

57 Più mosso

54