

Marimba 2
Marimba

Black Cat - 7/1/2023

Wind by A. Poor
Perc. by J. Palmer
Sound Design by CJ Barrow

$\text{♩} = 140$

2

3 4 5 7

8 9 10 11 12

13 14 15 16 17

$\text{♩} = 152$

18 19 21 23

24 25 26 27 28

mf

A

B

f mp

ff

mf

f

8^{vb} 30 31 32

Detailed description: This is a musical score for Marimba 2, titled 'Black Cat' dated 7/1/2023. The score is written in a single system with five staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 140. The score begins with a measure rest for two measures, followed by a melodic line. Measures 3, 4, 5, and 7 are marked below the staff. The next line contains measures 8, 9, 10, 11, and 12. The third line contains measures 13, 14, 15, 16, and 17. At measure 14, the tempo changes to quarter note = 152. A measure rest for two measures is shown at the start of measure 14. A box labeled 'A' is placed above measure 15. The fourth line contains measures 18, 19, 21, and 23. The fifth line contains measures 24, 25, 26, 27, and 28. Dynamic markings include *f mp* at measure 24, *ff* at measure 28, *mf* at measure 30, and *f* at measure 31. A box labeled 'B' is placed above measure 24. A dashed line at the bottom indicates a section from measure 30 to 32, with a *8^{vb}* marking at the beginning. The score ends with a bar line at measure 32.

Musical staff 1: Treble clef, key signature of three flats. Measures 33-36. Dynamics: *mp* (measures 33-34), *f* (measure 34), *mf* (measures 35-36), *f* (measure 36).

Musical staff 2: Treble clef, key signature of three flats. Measures 37-41. Section C. Dynamics: *f* (measures 39-41).

Musical staff 3: Treble clef, key signature of three flats. Measures 42-47. Section D. Dynamics: *mp* (measures 42-43).

Musical staff 4: Treble clef, key signature of three flats. Measures 48-55. Section E. Dynamics: *ff* (measures 54-55).

Musical staff 5: Treble clef, key signature of three flats. Measures 56-59. Dynamics: *mp* (measures 56-57).

Musical staff 6: Treble clef, key signature of three flats. Measures 60-62. Dynamics: *ff* (measures 61-62).

Musical staff 7: Treble clef, key signature of three flats. Measures 63-66. Section F. Dynamics: *mf* (measures 63-64), *mf* (measures 65-66), *ff* (measure 66).

67 *mf* *ff* *mf* *f* 71

(8)-----68-----69-----70-----71

G *cym* *cym* *cym* *ff*

73 74 75 76

cym **H** 4

77 78

104 4 **I** *f*

5 10 11

ff 2

12 13 14 15 16

J

Musical staff J, measures 19-23. Treble clef, key signature of three flats. Dynamics: *pp*. A hairpin crescendo is shown at the end of the staff.

Musical staff, measures 24-29. Treble clef, key signature of three flats. Dynamics: *p*. A hairpin crescendo is shown at the end of the staff.

K

Musical staff K, measures 31-35. Treble clef, key signature of three flats. Dynamics: *mp*. Accents are present over measures 34 and 35.

Musical staff, measures 36-41. Treble clef, key signature of three flats. Dynamics: *f*. A triplet of eighth notes is marked with a '3' above it in measure 40. A hairpin crescendo is shown at the end of the staff.

L

Musical staff L, measures 45-50. Treble clef, key signature of three flats. Measure 40 contains the text: To RackA cym. Measure 41 contains the text: big tom. A double bar line is present at the end of measure 49.

M

Musical staff M, measures 51-56. Percussion clef. A hairpin crescendo is shown at the end of the staff.

Marimba

Musical staff, measures 57-61. Percussion clef for measures 57-60, then treble clef for measure 61. A hairpin crescendo is shown at the end of the staff.

N

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

O CYM

79 80 82 83 84 85 86

P ♩=180

6

Musical score for a piece in G minor, measures 7-55. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by markings such as *mp*, *mf*, *f*, and *ff*. The score includes various musical notations, including slurs, accents, and dynamic markings.

Measures 7-13: *mp* (measures 7-8), *mf* (measures 9-13)

Measures 14-20: Measure 19 includes an *8^{va}* marking.

Measures 21-28: No dynamic markings.

Measures 29-36: Measure 29 includes a **Q** marking.

Measures 38-44: No dynamic markings.

Measures 45-50: *f* (measures 45-47), *ff* (measures 49-50)

Measures 51-55: *mf* (measures 52-55)

56 57 58 59 60

f

61 62 64 65 66

ff *mp* *mp* *f* *mp* *f*

cym R

♩=90

67 68 69 70 71 72 73 74

mf *f* *f* *fff* *pp*

thick soft mallets

75 76

mp

2

3 4 5 6

ff (8)-..l

8vb 2

7 8 9 10

ff (8)-..l

11 12 13

ff (8)-..l

14 15 16 17

18 19 20 22

T

24 25 26

27 28 29 30

31 32 33 34 35 36

37 38 39

40 41 42 47

ff

Musical staff 1: Treble clef, key signature of three flats. Measures 48-52. Contains eighth notes, triplets, and a final chord.

48 49 50 51 52

Musical staff 2: Treble clef, key signature of three flats. Measures 53-58. Includes 'CYM' markings, triplets, and a double bar line.

53 54 55 56 57 58

Musical staff 3: Treble clef, key signature of three flats. Measures 59-65. Includes 'CYM' markings, a double bar line, and a fermata.

59 60 61 63 64 65

Musical staff 4: Treble clef, key signature of three flats. Measures 66-71. Includes 'CYM' markings, a double bar line, and a fermata.

66 67 68 69 70 71