

Shepherd's Hey

Percy Grainger
Arr. Danielle Fisher

Grade: 2.5
Duration: 2:00

daniellefisher.net



DANIELLE FISHER (b. 1986)

Danielle Fisher is an educator, composer, and performer living in Fort Worth, TX. Danielle is currently an Assistant Band Director in Alvarado Independent School District, where she teaches 5th Grade general music and beginning, middle, and high school band. She spends much of her time composing and arranging for her own students in the Alvarado band program. Danielle enjoys composing and arranging for her colleagues and their young ensembles throughout the country. In addition to her work in the public schools, Danielle currently serves as Staff Arranger for Maryland Chamber Winds, and has produced over fifteen original compositions, transcriptions, and arrangements for MCW since 2016.

Danielle received a B.M.E. in Music Education and a B.M. in Music Theory/Composition from Illinois State University where she studied composition with David Maslanka, Martha Horst, and David Feurzeig. After her undergraduate work, Danielle freelanced and managed large studios of trumpet and french horn students, first in central Illinois and then in the Dallas-Fort Worth metroplex while she completed her M.M. in Music Education at the University of North Texas. Her Master's thesis led her to develop her 'Little Band Big Impact' body of repertoire, which makes standards of the wind literature available to small programs through a 4-Part + Optional Percussion orchestration model.

More information about Danielle and her music is available at www.daniellefisher.net

LITTLE BAND BIG IMPACT

This work is included in Danielle Fisher's 'Little Band Big Impact' collection of repertoire, which makes standards of the wind literature available to small programs through a 4-Part + Optional Percussion orchestration model. For more information about other exciting titles in this collection, visit: www.daniellefisher.net

Shepherd's Hey

Score in C

Percy Grainger
Arr. by Danielle Fisher (ASCAP)

$\text{♩} = 78$

Musical score for measures 1-8. The score includes staves for C1, C2, C3, C4, Bells, Xylo, Marimba, Timpani, and SD/BD. Dynamics include *mf* and *p*. The tempo is marked $\text{♩} = 78$. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the staves.



9

Musical score for measures 9-16. The score includes staves for C1, C2, C3, C4, Bells, Xylo, Marimba, Timpani, and SD/BD Cymbals. Dynamics include *f* and *mf*. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the staves.

17

C 1

C 2 *mp* *ff*

C 3 *mf* *f*

C 4

Bells

Xylo *mf* *f*

Mar.

Timp.

SD/BD Cymbals

17 bass drum 18 19 20 21 22 23 24

25

C 1 *sfp>* *sfp>* *ff* *sfp>* *sfp>* *ff*

C 2 *f* *mf* *ff*

C 3 *f* *ff*

C 4 *sfp>* *sfp>* *ff* *sfp>* *sfp>* *ff*

Bells

Xylo *f*

Mar. *f*

Timp.

SD/BD Cymbals

25 BD to sus. cym. 26 27 28 29 30 31 32

33

Musical score for measures 33-40. The score includes staves for C1, C2, C3, C4, Bells, Xylo, Mar., Timp., and SD/BD Cymbals. Dynamics include *mp*, *mf*, *f*, and *p*. Performance instructions include "bring out" and "sus. cym." with a crescendo hairpin.



41

Musical score for measures 41-48. The score includes staves for C1, C2, C3, C4, Bells, Xylo, Mar., Timp., and SD/BD Cymbals. Dynamics include *mp* and *sus. cym.* with a crescendo hairpin. A note above measure 41 says "Play if xylo. part isn't covered".

5

C1 *mf* *f*

C2 *mp*

C3 *mf* *f*

C4 *f*

Bells

Xylo *mp* *f*

Mar. *f*

Timp.

SD/BD Cymbals

49 *f* to bass drum to crash cym. 50 51 bass drum 52 *mf* crash cym. to snare drum 53 *mf* 54

57 Più mosso

C1

C2

C3

C4

Bells

Xylo

Mar.

Timp.

SD/BD Cymbals

55 56 57 *f* snare drum 58 59 60