

Score in F

Jupiter, the Bringer of Jollity

Gustav Holst
Arr. by Danielle Fisher (ASCAP)

Tenuto ♩ = 68

Musical score for measures 2-9. The score is in 3/4 time and F major. It features four staves (F1-F4). Measure 2 starts with a *mp* dynamic. Measures 5-9 feature a *mf* dynamic. Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are indicated below the staves.

10

Musical score for measures 11-17. The score is in 3/4 time and F major. It features four staves (F1-F4). Measure 11 starts with a *mp* dynamic. Measures 13-17 feature a *f* dynamic. Measure numbers 11, 12, 13, 14, 15, 16, and 17 are indicated below the staves.

18

Musical score for measures 19-25. The score is in 3/4 time and F major. It features four staves (F1-F4). Measure 19 starts with a *mf* dynamic. Measure 22 features a *ff* dynamic. Measure 25 ends with a *mp* dynamic. Measure numbers 19, 20, 21, 22, 23, 24, and 25 are indicated below the staves.

Score in F

2

26 $\text{♩} = 120$
optional

30

Musical score for measures 26-33. The score is in 2/4 time and F major. It features four staves (F1, F2, F3, F4). Measures 26-29 are marked *p*. Measures 30-33 are marked *mf*. There are *optional* markings above measures 26-29. Measure numbers 27, 28, 29, 31, 32, and 33 are indicated below the staves.

Musical score for measures 34-41. The score is in 3/4 time and F major. It features four staves (F1, F2, F3, F4). Measures 34-37 are marked *f*. Measures 38-41 are marked *f* and *play*. Measure numbers 34, 35, 36, 37, 38, 39, 40, and 41 are indicated below the staves.

42 **Presto**

Musical score for measures 43-49. The score is in 3/4 time and F major. It features four staves (F1, F2, F3, F4). Measures 43-49 are marked *f*. There are triplets in measures 48 and 49. Measure numbers 43, 44, 45, 46, 47, 48, and 49 are indicated below the staves.

50

Musical score for measures 51-57. The score is in 3/4 time and F major. It features four staves (F1, F2, F3, F4). Measures 51-57 are marked *mf*. There are triplets in measures 56 and 57. Measure numbers 51, 52, 53, 54, 55, 56, and 57 are indicated below the staves.

Score in F

58

Musical score for measures 58-65, four staves (F1-F4). The key signature is F major (one sharp) and the time signature is 2/4. Measure 58 starts with a *ff* dynamic. Measure 62 has a *mf* dynamic with a *cresc.* marking. Measure 63 has a *cresc.* marking. Measure 64 has a *ff* dynamic. Measures 64 and 65 feature triplet markings (3).

F1 *ff* *mf* *cresc.*

F2 *cresc.*

F3 *mf* *ff*

F4 *ff* *mf*

59 60 61 62 63 64 65

66

Musical score for measures 66-76, four staves (F1-F4). The key signature is F major (one sharp) and the time signature is 2/4. Measure 66 starts with a *f* dynamic. Measures 67-70 feature a rhythmic pattern of eighth notes with accents. Measures 71-76 feature a more melodic line with accents.

F1 *f*

F2 *f*

F3 *f*

F4 *f*

67 68 69 70 71 72 73 74 75 76

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Tenuto ♩ = 68

10 *mp* *mf*

18 *mf* *ff* *mp*

26 ♩ = 120 *optional* *p* 30

32

39 *play* *f* 42 **Presto** *f*

47 3 *mf* 50

54 *ff* *mf cresc* 58

63 *f* 66

70

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10

18

26 ♩ = 120 optional 30

33 play

42 Presto

50

58 cresc.

66

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Tenuto ♩ = 68

mp

10

f

18

ff *f* *mp*

26 ♩ = 120

30

2

p *mf*

42 **Presto**

35 *f* *f*

50

44

54 *ff* *mf*

58

62 *ff* *f*

66

68

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Tenuto ♩ = 68

9 **10** *mf* *<f*

18 *mf* *f* *mp*

26 ♩ = 120 **30** *mf*

34 *f*

42 **Presto** *f*

50 *mf*

58 *ff* *mf*

66 *f*