

Jupiter, the Bringer of Jollity

Tenuto ♩ = 68

Low BC 1
Low BC 2
Low BC 3
Low BC 4

2 3 4 5 6 7 8 9

10

LBC 1
LBC 2
LBC 3
LBC 4

11 12 13 14 15 16 17

18

LBC 1
LBC 2
LBC 3
LBC 4

19 20 21 22 23 24 25

Score in BC (Low)

2

26 $\text{♩} = 120$
optional

30

LBC 1 *p*

LBC 2 *optional*
p

LBC 3 *p*

LBC 4 *mf*

27 28 29 31 32 33

LBC 1 *play*
f

LBC 2 *play*
f

LBC 3 *f*

LBC 4 *f*

34 35 36 37 38 39 40 41

42 Presto

LBC 1 *f*

LBC 2 *f*

LBC 3 *f*

LBC 4 *f*

43 44 45 46 47 48 49

50

LBC 1 *mf*

LBC 2 *mf*

LBC 3 *ff*

LBC 4 *ff*

51 52 53 54 55 56 57

Score in BC (Low)

58

Musical score for measures 58-65, four staves (LBC 1-4). The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure numbers 59, 60, 61, 62, 63, 64, and 65 are indicated below the staves. Dynamics include *ff*, *mf*, and *cresc.*. Trills are marked with a '3' above the notes.

66

Musical score for measures 66-76, four staves (LBC 1-4). The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure numbers 67, 68, 69, 70, 71, 72, 73, 74, 75, and 76 are indicated below the staves. Dynamics include *f*.

Jupiter, the Bringer of Jollity

Gustav Holst
Arr. by Danielle Fisher (ASCAP)

Tenuto ♩ = 68

mp mf

10

mp f

18

mf ff mp

26

♩ = 120
optional

30

p

play f

34

42 Presto

f

50

mf

58

ff

66

f

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mp

10

<f

18

ff

f

mp

26 ♩ = 120

30

p

mf

35

42 Presto

f

f

44

50

f

54

58

ff

mf

62

66

ff

f

68

f

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Tenuto ♩ = 68

mp

mf < f

mf f mp

mf

f

f Presto

2 3

mf cresc. 3

f 3