

ECKMEA District Honor Band 2021 Video Auditions

Important Dates

1. **Tuesday, October 12th**
 - a. \$12 audition registration deadline
2. **Wednesday, October 27th**
 - a. All audition cuts and selected scales published on the ECKMEA website.
 - b. Video Submission forms will be published/opened on the ECKMEA Website.
3. **Wednesday, November 3rd**
 - a. Video Submission Deadline. **Late entries will not be accepted.** Video URLs must be submitted by Nov. 3, 2021 at 11:59:59 PM.
4. **Saturday, November 6th**
 - a. In-person judging of video auditions at Gardner-Edgerton High School. Tabulation and results posting process to follow in the same manner as other years, with results posted on the ECKMEA website early in the following week.

District Band Audition Registration

Detailed instructions for uploading videos at the end of this document

Registration process for ECKMEA honor groups is the same as previous years through the KMEA Members site. Deadlines are listed on the ECKMEA website and are listed below. Please note that there is no day of audition submission deadline (the \$100 audition used in the past). **Videos submitted after Nov. 3 will NOT be accepted. We also ask that you provide a phone number for each student that can be used on the day of judging in case there is a technical error with their videos. Make checks payable to ECKMEA.** Please mail fees to:

Honor Band audition fees:

Courtney Nichols

Santa Fe Trail Middle School
1100 N Ridgeview Rd
Olathe, KS 66061

Jazz audition fees send to:

Alex Toepfer

Shawnee Mission-East HS
7500 Mission Rd
Shawnee Mission, KS 66208

- **Oct. 12, 2021 - Tue**
 - Registration deadline — HS Band/Jazz, 7th/8th Band
 - \$12 per audition
- **Oct. 26, 2021 - Tue**
 - Audition registration - Late deadline #1 — HS Band, HS Jazz
 - \$25 per audition

- **Nov. 3, 2021 - Wed**
 - Audition registration - Late deadline #2 — All HS Ensembles
 - Video entries due by this date (late entries will not be accepted)
 - \$50 per audition

Video Audition Details

Once the audition cuts and scales have been published on the ECKMEA website, students will record the selected material. Wind players will record TWO videos: one with the selected required piece excerpts; one with the major scale and chromatic scale. Percussionists will record a separate video for each percussion medium: snare, mallets, timpani.

Recording Considerations:

- Directors are encouraged to record the student auditions, but this is not required.
- Directors and students are responsible for the sound quality control of the video.
- **PLEASE REVIEW ALL VIDEOS FOR QUALITY AND COMPLETION BEFORE SUBMISSION.**
- All recordings must be made continuously--no editing of any kind is allowed.
- Videos will be uploaded to YouTube (set to unlisted with embedding allowed). **PLEASE DOUBLE CHECK THE ACCURACY OF YOUR VIDEO LINKS BEFORE SUBMISSION.** It is highly recommended you check these videos on several different browsers as well.
- It is encouraged to do a sound check where you record the loudest section of your selections.
- The cuts for each instrument will be determined by the lead judge in each room. These cuts must be provided to the Honor Band Chair by October 24, 2021.

Procedure:

- Students need to be recorded from the waist up.
- Students should not talk on the video. Playing only.
- Brass players should not point their bells directly at the microphone.
- Video #1 will be the major scale, followed by the chromatic scale. This must be recorded continuously on one video. An appropriate pause between scales is acceptable and recommended.
- Video #2 will be the required excerpts. The student may briefly pause between selections to find tempo, empty water, or turn pages. This must be one continuous recording.
- Percussionists: please see next section for further details
- **THERE IS TO BE NO TALKING ON THE RECORDING.**
- Once videos have been recorded, they need to be **uploaded to YouTube as an unlisted video with embedding allowed**. The links to the videos will be the submission for the audition.
- You will submit the video links to the KMEA Members site. **(Instructions from Troy Johnson at the end of this document)**

- PLEASE CHECK VIDEOS TO MAKE SURE THE CORRECT VIDEO IS SUBMITTED TO THE CORRECT STUDENT. Directors are responsible for submission accuracy. If your students are making the recordings, please review them for accuracy and completion.
- Wednesday, November 3rd: Video Submission Deadline. **Late entries will not be accepted.** Video URLs must be submitted by Nov. 3, 2021 at 11:59:59 PM.

Percussion Considerations:

- Percussionists will complete a total percussion audition. Each instrument will be recorded on a separate video. The preliminary cuts can be found here: https://drive.google.com/file/d/1_hFoNvT3cQnaFFbmoXpaUzRsCANpp72/view
- Additional cuts will be made on October 27
- Please follow these considerations when making percussion audition videos:
 - Snare Drum - perform Etude 13 and 4 on one recording with a brief pause between etudes.
 - Mallets - perform etude on one recording
 - Timpani - perform etude on one recording

Jazz audition Considerations:

- All video requirements for the concert band auditions must also be adhered to in the jazz auditions with the following modifications.
 - Video #1 will be the chromatic scale. It should be recorded in one take.
 - Video #2 will be the audition Etudes #1 & #2. These should be recorded in one take with a brief pause in between. Play the entire etude. Playing the correct tempo is part of your score.
 - Video #3 will be Etude #3. Play the entire etude then improvise to the chord changes. This etude and improvised section will use a backing track
 - Video #4 will be the optional lead trumpet or bass trombone audition for those that wish to complete those auditions.
- For drumset players:
 - Video #1 will be Etude #1 & Etude #2
 - Video #2 will be Etude #3 & #4
 - Play the entire etude. Playing the correct tempo is part of your score.
- Please pay special attention to the volume level of the backing track so that both the auditioner and recording can be heard. Backing tracks for each instrument can be found on the member page of the ECKMEA website.

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Disqualification Criteria:

- Students will be immediately disqualified for the following:
 - Any video editing (door monitors will be viewing videos while judges listen)
 - Talking on the video by anyone
 - Broken links, video privacy settings that render the video unwatchable
 - If there is a technical error on our end we will do whatever is in our power to resolve. If there is an emergency number on file with the student (provided at audition registration) we will make every effort to contact the student to resolve technical issues.
 - Videos received AFTER the submission deadline of Nov. 4 will not be eligible for adjudication.
- Only one submission per audition will be considered. If a second submission is made, only the first audition will be scored by the judging panel. The video with the earliest time stamp will be adjudicated.

Video Adjudication:

- **All directors are expected to assist in the judging process, just as if we were doing live auditions. Failure to comply will result in a monetary penalty. ECKMEA expects one adult to be present for every 20 auditions submitted.**
- Judging of videos will take place on the regular date of Nov. 6, 2021 at Gardner-Edgerton HS. This event will be in person, and will involve ECKMEA chairs, judges, & room monitors only (no students). Directors will be expected to attend in accordance with ECKMEA audition policies. All covid-related safety guidelines will be followed.
- Judges will listen to audio only for scoring each entry. Judges will not be permitted to view the videos. Door Monitors will playback the videos and watch them to ensure veracity but will not be involved in the scoring process.

KMEA Members Site Video Audition Submission Instructions

Follow these steps for adding video URLs to each audition:

1. Each audition entry record must be created in the usual manner in the **KMEA Members** site in the **EC District** section.
2. To add videos to existing entry records, click on the **Review Entries / Update Videos** button
3. To update a specific audition, click on the **Update Videos** button in that entry
4. There are three video URL entry input fields. Make sure the proper video addresses are entered in each box (Video 1, Video 2, Video 3) based on the directions given in the ECKMEA website. URLs must be entered following the example shown below. The segment in bold is the 11-character video identifier.

Example: <https://www.youtube.com/watch?v=abcdefghijkl>

5. Click on the **Update** button to save changes.

6. Click on **Return to Review Entries** when finished. The **Review Entries** screen should have a small thumbnail displayed for each saved video URL.