

# Suite No. 2 in F Major

Score in F

by Danielle Fisher (ASCAP)

$\text{♩} = 100$

The score consists of four staves, F1 through F4, in 4/4 time. The tempo is marked as quarter note = 100. The key signature is one flat (F Major). The score is divided into three systems. The first system contains measures 1 through 6. The second system contains measures 7 through 14. The third system contains measures 15 through 22. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Measure numbers 7, 15, and 19 are boxed. The score ends with a double bar line and repeat dots.

Score in F

23

Musical score for measures 23-30, parts F1-F4. The score is in F major and 4/4 time. Part F1 has a melodic line with eighth and sixteenth notes. Part F2 has a rhythmic accompaniment with eighth notes. Part F3 has a bass line with eighth notes. Part F4 has a bass line with eighth notes. Measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are indicated below the staves.

35

Musical score for measures 31-38, parts F1-F4. The score is in F major and 4/4 time. Part F1 has a melodic line with a long note in measure 31, marked *dim.*, and a *p* dynamic in measure 35. Part F2 has a bass line with a *dim.* dynamic in measure 31 and a *p* dynamic in measure 35. Part F3 has a bass line with a *dim.* dynamic in measure 31 and a *mf* dynamic in measure 35. Part F4 has a bass line with a *dim.* dynamic in measure 31 and a *p* dynamic in measure 35. Measure numbers 31, 32, 33, 34, 35, 36, 37, and 38 are indicated below the staves.

Musical score for measures 39-46, parts F1-F4. The score is in F major and 4/4 time. Part F1 has a melodic line with a long note in measure 39. Part F2 has a rhythmic accompaniment with eighth notes. Part F3 has a bass line with a long note in measure 39. Part F4 has a bass line with eighth notes. Measure numbers 39, 40, 41, 42, 43, 44, 45, and 46 are indicated below the staves.

51

Musical score for measures 47-54, featuring four staves (F1, F2, F3, F4). The score includes dynamic markings *mf* and *p*. Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are indicated below the staves.

Musical score for measures 55-62, featuring four staves (F1, F2, F3, F4). Measure numbers 55, 56, 57, 58, 59, 60, 61, and 62 are indicated below the staves.

67

Musical score for measures 63-70, featuring four staves (F1, F2, F3, F4). The score includes dynamic markings *f*. Measure numbers 63, 64, 65, 66, 67, 68, 69, and 70 are indicated below the staves.

Score in F

Musical score for measures 71-78, featuring four staves (F1, F2, F3, F4). The notation includes various note values and rests, with a large slur spanning across measures 71-78 in the F1 staff.

83

Musical score for measures 79-86, featuring four staves (F1, F2, F3, F4). The notation includes various note values and rests, with a large slur spanning across measures 79-86 in the F1 staff.

Musical score for measures 87-92, featuring four staves (F1, F2, F3, F4). The notation includes various note values and rests, with a large slur spanning across measures 87-92 in the F1 staff.

Musical score for four parts (F1, F2, F3, F4) in F major, measures 93-98. The score is written in treble clef with a key signature of one flat (F major). The notation includes various note values, rests, and phrasing slurs. Measure 98 includes a vertical label 'STIM' on the right side of the staves.

Measure	F1	F2	F3	F4
93	Half note F4, Quarter note G4, Quarter note A4	Quarter note F4, Quarter note G4, Quarter note A4, Quarter note B4	Half note F4, Quarter note G4, Quarter note A4	Quarter note F4, Quarter note G4, Quarter note A4, Quarter note B4
94	Half note B4, Quarter note C5, Quarter note D5	Quarter note F4, Quarter note G4, Quarter note A4, Quarter note B4	Half note F4, Quarter note G4, Quarter note A4	Quarter note F4, Quarter note G4, Quarter note A4, Quarter note B4
95	Half note E5, Quarter note F5, Quarter note G5	Quarter rest, Quarter rest, Quarter note A4, Quarter note B4	Half note F4, Quarter note G4, Quarter note A4	Quarter note F4, Quarter note G4, Quarter note A4, Quarter note B4
96	Half note A5, Quarter note B5, Quarter note C6	Quarter note F4, Quarter note G4, Quarter note A4, Quarter note B4	Half note F4, Quarter note G4, Quarter note A4	Quarter note F4, Quarter note G4, Quarter note A4, Quarter note B4
97	Half note D6, Quarter note E6, Quarter note F6	Quarter note F4, Quarter note G4, Quarter note A4, Quarter note B4	Half note F4, Quarter note G4, Quarter note A4	Quarter note F4, Quarter note G4, Quarter note A4, Quarter note B4
98	Half note G6, Quarter rest, Quarter rest	Quarter note F4, Quarter note G4, Quarter note A4, Quarter note B4	Half note F4, Quarter note G4, Quarter note A4	Quarter note F4, Quarter note G4, Quarter note A4, Quarter note B4

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$\text{♩} = 100$

*f*

7

15

13

*p*

19

23

*f*

25

35

31

*dim.*

*p*

38

44

F1

51

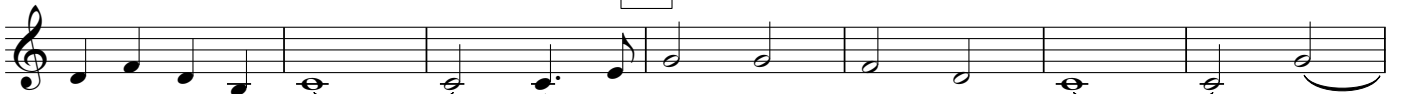


50



57

67



64

*f*



71



77

83



91



# Suite No. 2 in F Major

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$\text{♩} = 100$  **2**

*f*

**7**

**15**

*p*

**19** **23**

*f*

**25**

**35**

*dim.* *p*

**37**

**43**



F 2

51



50



57

67



63



71

83



78



85

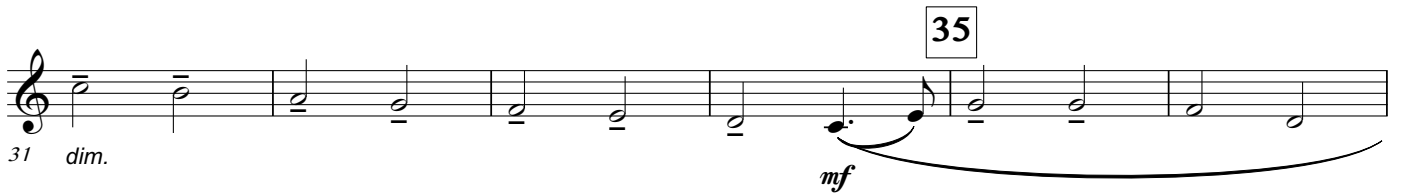


92

FIN

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51

50

57

67

63

71

83

78

85

92

# Suite No. 2 in F Major

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$\text{♩} = 100$

*f*

7

7

15

13 *p* 15

19

*f* 19 23

25

30 *dim.* *p*

35



41

51



47

*mf*

*p*



53



59

67



65

*f*



71

83



78



85



92

mf