

Basses (5)

# Black Cat - 7/1/2023

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Sound Design by CJ Barrow

**18**  $\text{♩} = 140$   $\text{♩} = 152$   
*f mp*

**A** **19** **20** **21**

**23** **24** **25**  
*ff*

**26** **27** **28**  
**B**  
*mf* *f*

**30** **31** **32**

Detailed description: This is a musical score for five basses in 4/4 time. It consists of four staves of music. The first staff starts at measure 18 with a tempo of 140 bpm and a dynamic of *f mp*. It features a series of triplets in measures 19-20 and a triplet in measure 21. The second staff, marked with a boxed 'A', covers measures 19-21. The third staff covers measures 23-25, with a dynamic of *ff* starting in measure 25. The fourth staff, marked with a boxed 'B', covers measures 26-32. It begins with a dynamic of *mf* and features a crescendo leading to a dynamic of *f* in measure 31, which contains a triplet. Measure 32 ends with a fermata.

31 32 33 34 35

*mf* *f*

33 34 35

*f* *mf*

36 38 39

*ff*

40 41 42 43

*p* *mp*

45 46

*fff* *p* *f* *p*

47 48 49 50 51

*ff* *mf*

52 54 55 56

*f* *mp*

57 58 59 60 61

9/3 **F**

*ff* *mf* *f*

62 64 65

*f* *mf* *f*

66 67 68 69 **G**

*f* *f* *f* *f*

70 71 73

*f* *f* *ff* *mf*

74 **H** 75 76 77 78

*f* *mf* *mf* *mf* *mf*

**I** 5 6 7 8

*mp* *mf* *mf* *mf*

10 11 12 **2**

*f* *f* *f*

13 14 15 16

**J**

*p*

19 20 21 22 23 24

Detailed description: This staff contains six measures of music. Measures 19-23 consist of vertical chords. Measure 24 begins with a melodic line. A dynamic marking *p* is at the start, and a hairpin indicates a crescendo from measure 23 to 24.

25 26 27 28 29

Detailed description: This staff contains five measures of music, all consisting of vertical chords. A hairpin indicates a crescendo from measure 28 to 29.

**K**

31 32 33 34 35

*mf*

Detailed description: This staff contains five measures of music, all consisting of vertical chords. A dynamic marking *mf* is at the end, and a hairpin indicates a crescendo from measure 33 to 35.

36 37 38 39 40 41

3

Detailed description: This staff contains six measures of music. Measures 36-38 are vertical chords. Measure 39 has an accent (>) over a note. Measure 40 has accents (>) over three notes. Measure 41 has an accent (>) over a note. A triplet of notes is indicated by a '3' over a bracket in measure 41. A hairpin indicates a crescendo from measure 39 to 41.

**L**

37 38 39 40 41

7

Detailed description: This staff contains five measures of music. Measure 37 has a '7' above it. Measures 38-41 consist of vertical chords. A hairpin indicates a crescendo from measure 39 to 41.

**M**

51 52

Detailed description: This staff contains two measures of music. Measure 51 has accents (>) over notes. Measure 52 has accents (>) over notes. A hairpin indicates a crescendo from measure 51 to 52.

54 55 56 57

R L R R L R

58 59 60 61

Detailed description: This staff contains eight measures of music. Measures 54-55 have accents (>) over notes. Measures 56-57 consist of vertical chords. A dynamic marking *mf* is at the end. A hairpin indicates a crescendo from measure 56 to 57. Below the staff, the rhythm 'R L R R L R' is written under measures 58-61.

**N**

63 64 65

*f* *mp*

Detailed description: This staff contains measures 63, 64, and 65. Measure 63 starts with a dynamic of *f* and features four groups of four beamed eighth notes, each with an accent (>). A hairpin indicates a gradual decrease in volume to *mp* by measure 64. Measure 65 continues with a steady eighth-note pattern.

66 67 68 69

*ff* *mp*

Detailed description: This staff contains measures 66, 67, 68, and 69. Measures 66 and 67 continue the eighth-note pattern. Measure 68 features a dynamic of *ff* and a single eighth note with an accent (>). Measure 69 returns to the eighth-note pattern with a dynamic of *mp*.

70 71 72 73 74

*ff*

Detailed description: This staff contains measures 70, 71, 72, 73, and 74. Measure 70 continues the eighth-note pattern. Measures 71, 72, and 73 feature triplets of eighth notes with accents (>). Measure 74 returns to the eighth-note pattern.

**O**

75 76 77 79 80

*mp* *f*

Detailed description: This staff contains measures 75, 76, 77, 79, and 80. Measures 75 and 76 feature eighth notes with accents (>). Measure 77 has a dynamic of *mp*. Measure 79 has a dynamic of *f* and features four groups of four beamed eighth notes with accents (>). Measure 80 continues with eighth notes and accents (>).

81 82 83 84 85 86

*mp* *f* *f*

**3**

Detailed description: This staff contains measures 81, 82, 83, 84, 85, and 86. Measures 81, 82, and 83 feature eighth notes with accents (>). Measure 84 has a dynamic of *mp*. Measure 85 has a dynamic of *f* and features a triplet of eighth notes with an accent (>). Measure 86 has a dynamic of *f* and features a triplet of eighth notes with an accent (>). The staff ends with a double bar line and a 3/4 time signature.

**P**  $\text{♩} = 180$  **36** **Q** **14** jingle sticks

87 88 89 90

Detailed description: This staff contains measures 87, 88, 89, and 90. Measure 87 has a dynamic of *mp*. Measure 88 has a dynamic of *f*. Measure 89 has a dynamic of *f*. Measure 90 features a triplet of eighth notes with an accent (>). The staff ends with a double bar line and a 3/4 time signature.

mf *f*

52 53 54 55 56

57 58 59 ♩=90 *fff*

60 61 62 ♩=90 *mp*

64 65 66 *ff*

67 68

69 70 *ffff*

71 75 76

**S** ♩=176

2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22

23 24 25 26 27

28 29 30 31 32

V.S.

Musical staff 1: Treble clef, starting with a triplet of eighth notes and a series of eighth notes with accents.

33 34 35 36 37 38

Musical staff 2: Treble clef, measures 33-38. Includes triplets and accents. Below the staff, "R L R L R L" is written under measures 35, 36, and 37.

39 40 41 42

Musical staff 3: Treble clef, measures 39-42. Includes triplets and accents. Dynamics "mf" and "f" are indicated below the staff.

43 44 45 46

all but light touch

Musical staff 4: Treble clef, measures 43-46. Includes accents and dynamic markings "f" and "mp".

47 48 49 50 51

Musical staff 5: Treble clef, measures 47-51. Includes accents and dynamic markings "ff" and "mf".

52 53 54 55

driving

Musical staff 6: Treble clef, measures 52-55. Includes triplets, accents, and dynamic markings "ff" and "mf".

56 57 58 59

Musical staff 7: Treble clef, measures 56-59. Includes accents and dynamic markings "ff", "mf", and "mp".

60 61 62 63

Musical staff 8: Treble clef, measures 60-63. Includes accents and dynamic markings "ff".



Musical staff 1: Measures 64-67. Features a dynamic range from *mf* to *ff*, a 12/3 time signature, and various articulations like accents and slurs.

Musical staff 2: Measures 68-69. Features a dynamic range from *mf* to *f*, triplets, and accents.

Musical staff 3: Measures 70-72. Features a dynamic range from *mf* to *ff*, a 2/4 time signature, and a rhythmic pattern R L R L R L R L.