

Score in Eb

Jupiter, the Bringer of Jollity

Gustav Holst
Arr. by Danielle Fisher (ASCAP)

Tenuto ♩ = 68

2 3 4 5 6 7 8 9

10

11 12 13 14 15 16 17

18

19 20 21 22 23 24 25

Score in Eb

2

26 $\text{♩} = 120$ 30

27 28 29 31 32 33

p *p* *p* *mf* *mf*

Score for measures 26-33. The music is in E-flat major and 2/4 time. It features four staves (Eb1-Eb4). Measures 26-30 show a rhythmic pattern of eighth notes in Eb1 and Eb2, with Eb3 and Eb4 providing harmonic support. Dynamics range from *p* to *mf*.

34 35 36 37 38 39 40 41

f *f* *f*

Score for measures 34-41. The music continues in E-flat major and 2/4 time. Measures 34-37 maintain the rhythmic pattern, while measures 38-41 show a change in texture and dynamics, reaching *f*. The key signature changes to E-flat major with a 3/4 time signature at the end of measure 41.

42 Presto

43 44 45 46 47 48 49

f *f* *f*

Score for measures 42-49. The music is in E-flat major and 3/4 time. Measure 42 is marked **42 Presto**. The music features a strong, driving rhythm with dynamics ranging from *f* to *ff*. Triplet markings are present in measures 47 and 48.

50

51 52 53 54 55 56 57

mf *mf* *ff*

Score for measures 50-57. The music is in E-flat major and 3/4 time. Measure 50 is marked **50**. The music features a strong, driving rhythm with dynamics ranging from *mf* to *ff*. Triplet markings are present in measures 54 and 55.

Score in Eb

58 3

ff *mf cresc* *cresc* *mf* *ff* *cresc.*

59 60 61 62 63 64 65

66

f *f* *f*

67 68 69 70 71 72 73 74 75 76

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mp *mf*

10 *mp* *f*

18 *mf* *ff* *mp*

26 ♩ = 120 30 *p*

34 *f*

42 *Presto* *f*

50 *mf*

58 *ff* *mf cresc*

66 *f*

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Tenuto ♩ = 68

mf *mp*

10 *< f*

18 *mf* *f* *mp*

26 ♩ = 120 *p* 30 *f*

33 *f*

42 *Presto* *f*

50 *mf*

58 *cresc*

66 *f*

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Tenuto ♩ = 68

mp

10

f

18

ff

f

mp

26 ♩ = 120

p

30

mf

35

f

42 Presto

f

44

f

50

f

54

ff

58

mf

62

ff

66

f

68

f

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Tenuto ♩ = 68

mp

10

9 mf < f

18 mf f mp

26 ♩ = 120 30 mf

34 f

42 Presto f

50 f 2 3

58 mf cresc. 3

66 f