

Low Brass 2

Black Cat - 7/1/2023

Wind by A. Poor
Perc. by J. Palmer
Sound Design by CJ Barrow

$\text{♩} = 140$ **18** $\text{♩} = 152$ **3** **A**

mf *f*

19 23 24

2 **B** **7**

sfz *ff* *f*

25 27 28 36

C

ff

38 39 40 41 42 43

D **2** **3**

mp *ff*

46 47 48 49 50

E **4**

57 58 59 60 62

sf *f*

2

64 65 66 67

sf *mf* *f*

68 69 70 71

ff *sf* *fff*

73 74 75 76 77 78

ff *sf* *fff*

79 80 81 82

ff *sf* *fff*

83 84 85 86

mp

5

87 88 89 90 91 92

f *pp*

2

L **9** **M** **9** **N**

f

63 64 65

fp *ff*

66 67 68 69 70 71 72 73

O

ff *sf* *ff* *fff*

79 80 81 82 83 84 85

P ♩ = 180

3 **8**

mp

86 9 10 11 12 13

16

f *p*

14 15 16 17 18 19 20 21

Q 6 mp f

43 44 45 46 47 48 49 50

10 2 ff

51 61 64 65 66

mf ff mf

67 68 69 70 71 72 73

p

74 75 76 77

S ♩=176 10 mp ff

11 12 13 14

15 16 17 18 19 20 21

T 7 mf sf

30 31 32 33 34

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in a key signature of two flats (B-flat and E-flat). The score is divided into several systems, each containing a staff of music with various dynamics and markings. The first system (measures 43-50) features a 6-measure rest followed by a melodic line starting at measure 43, marked *mp* and ending at *f*. The second system (measures 51-66) includes a 10-measure rest, a 2-measure rest, and a melodic line starting at measure 51, marked *mf*, *ff*, and *mf*. The third system (measures 67-73) shows a melodic line starting at measure 67, marked *p*. The fourth system (measures 74-77) features a 10-measure rest, followed by a melodic line starting at measure 74, marked *mp* and *ff*. The fifth system (measures 78-84) includes a 11-measure rest, followed by a melodic line starting at measure 78, marked *ff*. The sixth system (measures 85-91) features a 7-measure rest, followed by a melodic line starting at measure 85, marked *mf* and *sf*. The seventh system (measures 92-98) includes a 30-measure rest, followed by a melodic line starting at measure 92, marked *mf* and *sf*. The score includes various dynamic markings (*mp*, *f*, *ff*, *mf*, *p*, *sf*), articulation marks (accents, slurs), and performance instructions (e.g., *Q*, *R*, *S*, *T*, *♩=90*, *♩=176*). The key signature is two flats, and the time signature is 4/4.

9

35 36 45 46 47

f *ff*

48 49 50 51 52 53 54

mp

55 56 57 58 59 60 61 62

f *ff*

63 64 65 66 67 68

f *ff*

69 70 71 72

fff 2