

KSHSAA Virtual Solo/Ensemble

Please email Mr. Smikahl a link to an unlisted YouTube recording of your solo by Friday, April 2nd. I will then get it your submission loaded into the online evaluation program by April 5th.

Accompaniment rules:

- Accompaniment must be piano only, but if there is no accompaniment is possible the performance will still be rated.
- Accompaniment can be: live (your accompanist is with you as you perform your solo), pre-recorded accompaniment by an actual accompanist, karaoke tracks as long as they are purchased and not from YouTube, smart music, or a finale/Sibelius recording

Video with audio is required. Adjudicators will NOT review audio only uploads. They will be disqualified.

Your video must be with the performer showing the original music or copyright permissions letter from the copyrights holder which is usually the publisher. Your recording for your solo must not exceed five minutes. That includes the performer introducing themselves and their piece, showing your original sheet music and your performance. Please tune well before you start your recording so you don't spend time doing that on the recording.

I have copied and pasted the information about copyright directly from KSHSAA below. Please make sure that the publisher of your solo is on the list below. If it is, you do not need to do any additional steps. If it is not please let Mr. Smikahl know immediately so that we can try to contact the publisher and get permission.

IMPORTANT, COPYRIGHTS INFORMATION CHOOSING YOUR MUSIC FOR KSHSAA MUSIC FESTIVAL PERFORMANCE UPLOADS

- Music must be chosen from the NFHS publishers list (updated frequently) OR you must have written permission from the actual copyrights holder to record and upload to a non-public site.

NFHS Link: <https://www.nfhs.org/articles/virtual-state-adjudication-permissions/>

This is a dynamic link, so more publishers may be added to the list below. The NFHS now has over 80 publishers listed on the link above. This is close to 90% of all educational music publishers. This is AMAZING!!! The NFHS has worked with music publishers to develop guidelines for state associations, music educators' associations and school districts. Guidelines for using distributed student recordings for K-12 assessment and adjudication by the publishers are listed below. These guidelines are designed for a limited duration and scope to allow for student musicians to complete their state-level assessments. No recorded performance can be distributed outside of these guidelines and the listed publishers unless they meet Section 17 U.S. Code § 110(D)(ii)(I)(aa) of the US Copyright Law.

- Performances must be shared in as private of a setting as possible and must be viewable by individual link only.

- The performance can only be shared for educational assessment or state adjudication purposes.
- The recorded performance must use legally purchased music.
- Solos and Small Ensembles: the student or director that introduces themselves and their performance repertoire must show one original score.
- Any arrangements made shall have proper permissions secured prior to recording.
- Once the recorded performance has been adjudicated it must be deleted from the sharing platform.
- This permission will expire on June 15, 2021. Publishers that have graciously agreed to allow their music to be recorded and distributed under the above terms or have released permissions similar to the above terms (Updated 3/9/2021):

PLEASE CHECK THE LIST BELOW FOR THE PUBLISHER OF YOUR SOLO!

- Afghan Press Music for the Harp (Website Homepage) • Alan Gregory • Alfred • Alliance Music Publications (Website Homepage) • ALRY Publications • American School Music Institute (Website Homepage) • Barnhouse • Beckenhorst Press, Inc. (Website Homepage) • Boosey & Hawkes • BriLee Music Publishing • Brixton Publications (Website Homepage) • BRS Music, Inc. (Website Homepage) • Burke & Bagley (Website Homepage) • C. Alan Publications • Canticle Distributing • Carl Fischer, LLC • Choristers Guild (SING!) (Website Homepage) • Cimarron Music Press (Website Homepage) • Cincotta Publications (Website Homepage) • Claude T. Smith Publications, Inc (Website Homepage) • Colla Voce Music, LLC • Cooper Minnis • Digital Music Print • earthsongs LLC • eBrassmusic.com, Inc. (Website Homepage) • Ed Sueta Music Publications • Edition Peters (USA Titles Only) • ECS Publishing • Eighth Note Publications (Website Homepage) • Elaine Hagenberg Music, LLC • Excelcia Music Publishing (Website Homepage) • FJH Music Company Inc. • Fred Bock Music Company • Fred Bock Publishing Group (Website Homepage) • Fredonia Press • Gentry Publications KSHSAA Virtual Music Festivals Outline for 2021 KSHSAA Executive Board Approved: December 11, 2020 • GIA Publications • Grand Mesa Music Publishers • Hal Leonard • Heritage Music Press/The Lorenz Corporation • Hinshaw Music • Hope Publishing Company • H.T. FitzSimons Company • International Music Company (States utilizing IMC must fill out this form) • Ivan Trevino (Website Homepage) • JPM Publications • Kendor Music Publishing (COVID-19 Info) • Kjos (COVID-19 Info) • Lauren Keiser Music Publishing • Lombardo Music Publications (Title Limitations) • Luck's Music Library • LudwigMasters • Manhattan Beach Music (Website Homepage) • Maria Schneider (composer/bandleader) • Maurer Editions • Medici Music Press • Megido Publications • Mel Bay Publications (Used by Permission of Mel Bay Publications) • Meridian Publishing • Metropolis Music Publishers • MorningStar Music • Music-Print Productions • MusicWorks-Harp Editions • National Music Publishers (Website Homepage) • Nourse Wind Music • Osti Music • Oxford University Press Sheet Music (Website Homepage) (USA Titles Only) • Pavane Music, Inc. (Website Homepage / More Information) • Peermusic • Permus Publications • Plank Road Publishing/World Music Press (Website Homepage) • Potenza Music • Power of the Winds Publications (Website Homepage) • Randall Standridge • Row-Loff Productions (Website Homepage) • RShroyer Music • RWS Music Company • Ryan Main Music LLC (Website Homepage) • Sandscape Publications (Website Homepage) • Santa Barbara Music Publishing, Inc KSHSAA Virtual Music Festivals Outline for 2021 KSHSAA Executive Board Approved: December 11, 2020 • Southern Music Company • Subito Music Corporation • Tapspace (Permissions) • Tempo Press • Theodore Presser Company • TRN Music

(Website Homepage) • Twin Towers Music Publications • Walton Music • Western International Music • William Grant Still Music (As long as digital files do not end up on social media)* • William Pitts Music, Inc (Website Homepage) • Wingert-Jones Publications