

Score in BC

Jupiter, the Bringer of Jollity

Gustav Holst
Arr. by Danielle Fisher (ASCAP)

Tenuto ♩ = 68

BC 1 *mp* *mf*

BC 2 *mf* *mp*

BC 3 *mp*

BC 4 *mp* *mf*

2 3 4 5 6 7 8 9

Detailed description: This system contains measures 1 through 9. It features four staves (BC 1-4) in 3/4 time. BC 1 starts with a *mp* dynamic and a *mf* dynamic. BC 2 starts with *mf* and *mp*. BC 3 is *mp*. BC 4 is *mp* and *mf*. A *Tenuto* marking is above the first measure, and a tempo of ♩ = 68 is indicated. A large slur covers measures 5-9.

10

BC 1 *mp* *f*

BC 2 *f* *mf*

BC 3 *f*

BC 4 *f*

11 12 13 14 15 16 17

Detailed description: This system contains measures 10 through 17. It features four staves (BC 1-4) in 3/4 time. BC 1 starts with *mp* and *f*. BC 2 starts with *f* and *mf*. BC 3 is *f*. BC 4 is *f*. A large slur covers measures 13-17.

18

BC 1 *mf* *ff* *mp*

BC 2 *f* *mp*

BC 3 *ff* *f* *mp*

BC 4 *mf* *f* *mp*

19 20 21 22 23 24 25

Detailed description: This system contains measures 18 through 25. It features four staves (BC 1-4) in 3/4 time. BC 1 starts with *mf*, *ff*, and *mp*. BC 2 starts with *f* and *mp*. BC 3 starts with *ff*, *f*, and *mp*. BC 4 starts with *mf*, *f*, and *mp*. A large slur covers measures 22-25. The time signature changes to 2/4 at the end of measure 25.

Score in BC

2

26 $\text{♩} = 120$ 30

BC 1 *p*

BC 2 *p*

BC 3 *p*

BC 4 *mf*

27 28 29 *mf* 31 32 33

BC 1 *f*

BC 2 *f*

BC 3 *f*

BC 4 *f*

34 35 36 37 *f* 38 39 40 41

42 Presto

BC 1 *f*

BC 2 *f*

BC 3 *f*

BC 4 *f*

43 44 45 46 47 48 49

50

BC 1 *mf*

BC 2 *mf*

BC 3 *ff*

BC 4 *ff*

51 52 53 54 55 56 57

Score in BC

58 3

BC 1 *ff* *mf cresc*

BC 2 *cresc.*

BC 3 *mf* *ff* 3 3

BC 4 *mf* *cresc.* 3

59 60 61 62 63 64 65

Detailed description: This system contains measures 58 through 65. It features four parts: BC 1, BC 2, BC 3, and BC 4. The key signature is one sharp (F#) and the time signature is 2/4. BC 1 starts with a forte (*ff*) dynamic and a melodic line with slurs. BC 2 has a *cresc.* marking. BC 3 starts with a mezzo-forte (*mf*) dynamic and includes triplet markings (3) in measures 64 and 65. BC 4 starts with a mezzo-forte (*mf*) dynamic and includes a triplet marking (3) in measure 65. Measure numbers 59, 60, 61, 62, 63, 64, and 65 are indicated below the staves.

66

BC 1 *f*

BC 2 *f*

BC 3 *f*

BC 4 *f*

67 68 69 70 71 72 73 74 75 76

Detailed description: This system contains measures 66 through 76. It features four parts: BC 1, BC 2, BC 3, and BC 4. The key signature is one sharp (F#) and the time signature is 2/4. All parts (BC 1-4) start with a forte (*f*) dynamic. The music consists of rhythmic patterns with slurs and accents. Measure numbers 67, 68, 69, 70, 71, 72, 73, 74, 75, and 76 are indicated below the staves.

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Tenuto ♩ = 68

mp mf

10 mp f

18 mf ff mp

26 ♩ = 120 p f

30

34 f

42 Presto f

50 mf

58 ff mf cresc

66 f

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Tenuto ♩ = 68

mf *mp* *f* *mf* *f* *mp* *p* *f* *f* *mf* *cresc.* *f*

10 18 26 ♩ = 120 30 33 42 *Presto* 50 58 66

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Tenuto ♩ = 68

Musical staff 1: Bass clef, 3/4 time signature. Measure 10 is boxed. Dynamics: *mp*

Musical staff 2: Bass clef, 3/4 time signature. Measure 18 is boxed. Dynamics: *<f*, *mp*

Musical staff 3: Bass clef, 3/4 time signature. Measure 26 is boxed. Dynamics: *ff*, *f*, *mp*

Musical staff 4: Bass clef, 2/4 time signature. Measure 30 is boxed. Dynamics: *p*, *mf*

Musical staff 5: Bass clef, 3/4 time signature. Measure 42 is boxed. Tempo: **Presto**. Dynamics: *f*

Musical staff 6: Bass clef, 3/4 time signature. Measure 50 is boxed. Dynamics: *f*

Musical staff 7: Bass clef, 3/4 time signature. Measure 58 is boxed. Dynamics: *ff*, *mf*

Musical staff 8: Bass clef, 3/4 time signature. Measure 66 is boxed. Dynamics: *ff*, *f*

Musical staff 9: Bass clef, 3/4 time signature. Measure 68 is boxed. Dynamics: *f*

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Tenuto ♩ = 68

9 *mp*

10 *mf* *f*

18 *mf* *f* *mp*

26 ♩ = 120 30 *mf*

34 *f*

42 Presto *f*

50 *f* 2 3

58 *mf* *cresc.* 3

66 *f*