

Shepherd's Hey

Score in Bb

Percy Grainger
Arr. by Danielle Fisher (ASCAP)

$\text{♩} = 78$

Bb 1
mf

Bb 2
mf

Bb 3
mf

Bb 4

2 3 4 5 6 7 8

9

Bb 1
f

Bb 2
f

Bb 3

Bb 4
mf

9 10 11 12 13 14 15 16

17

Bb 1

Bb 2
mp *ff*

Bb 3
mf

Bb 4

17 18 19 20 21 22 23 24

25

Musical score for measures 25-32. The score is written for four staves: Bb 1, Bb 2, Bb 3, and Bb 4. The key signature has one sharp (F#). Measure 25: Bb 1 has *sfz* and *sfz*; Bb 2 has *f*; Bb 3 has *f*; Bb 4 has *sfz*. Measure 26: Bb 1 has *sfz*; Bb 2 has *f*; Bb 3 has *f*; Bb 4 has *sfz*. Measure 27: Bb 1 has *sfz*; Bb 2 has *f*; Bb 3 has *f*; Bb 4 has *sfz*. Measure 28: Bb 1 has *ff*; Bb 2 has *mf*; Bb 3 has *f*; Bb 4 has *ff*. Measure 29: Bb 1 has *sfz*; Bb 2 has *mf*; Bb 3 has *f*; Bb 4 has *sfz*. Measure 30: Bb 1 has *sfz*; Bb 2 has *mf*; Bb 3 has *f*; Bb 4 has *sfz*. Measure 31: Bb 1 has *sfz*; Bb 2 has *mf*; Bb 3 has *f*; Bb 4 has *sfz*. Measure 32: Bb 1 has *ff*; Bb 2 has *ff*; Bb 3 has *ff*; Bb 4 has *ff*.

33

Musical score for measures 33-40. The score is written for four staves: Bb 1, Bb 2, Bb 3, and Bb 4. The key signature has one sharp (F#). Measure 33: Bb 1 has *mp*; Bb 2 has *mp*; Bb 3 has *mf*; Bb 4 has *p*. Measure 34: Bb 1 has *mp*; Bb 2 has *mp*; Bb 3 has *mf*; Bb 4 has *p*. Measure 35: Bb 1 has *mp*; Bb 2 has *mp*; Bb 3 has *mf*; Bb 4 has *p*. Measure 36: Bb 1 has *mp*; Bb 2 has *mp*; Bb 3 has *mf*; Bb 4 has *p*. Measure 37: Bb 1 has *mf*; Bb 2 has *f*; Bb 3 has *mp*; Bb 4 has *mf*. Measure 38: Bb 1 has *mf*; Bb 2 has *f*; Bb 3 has *mp*; Bb 4 has *mf*. Measure 39: Bb 1 has *mf*; Bb 2 has *f*; Bb 3 has *mp*; Bb 4 has *mf*. Measure 40: Bb 1 has *mf*; Bb 2 has *f*; Bb 3 has *mp*; Bb 4 has *mf*. Performance instructions: "bring out" above Bb 2 at measure 37 and above Bb 3 at measure 33.

41 Play if xylo. part isn't covered

Musical score for measures 41-47. The score is written for four staves: Bb 1, Bb 2, Bb 3, and Bb 4. The key signature has one sharp (F#). Measure 41: Bb 1 has *mp*; Bb 2 has *mp*; Bb 3 has *mp*; Bb 4 has *mp*. Measure 42: Bb 1 has *mp*; Bb 2 has *mp*; Bb 3 has *mp*; Bb 4 has *mp*. Measure 43: Bb 1 has *mp*; Bb 2 has *mp*; Bb 3 has *mp*; Bb 4 has *mp*. Measure 44: Bb 1 has *mp*; Bb 2 has *mp*; Bb 3 has *mp*; Bb 4 has *mp*. Measure 45: Bb 1 has *mp*; Bb 2 has *mp*; Bb 3 has *mp*; Bb 4 has *mp*. Measure 46: Bb 1 has *mp*; Bb 2 has *mp*; Bb 3 has *mp*; Bb 4 has *mp*. Measure 47: Bb 1 has *mp*; Bb 2 has *mp*; Bb 3 has *mp*; Bb 4 has *mp*.

Musical score for measures 48-53, featuring four staves (Bb 1, Bb 2, Bb 3, Bb 4). The score includes dynamic markings *mf* and *f*, and a crescendo hairpin. Measure numbers 48, 49, 50, 51, 52, and 53 are indicated below the staves.

57 Più mosso

Musical score for measures 54-60, featuring four staves (Bb 1, Bb 2, Bb 3, Bb 4). The score includes a double bar line at measure 57 and dynamic markings *f*. Measure numbers 54, 55, 56, 57, 58, 59, and 60 are indicated below the staves.

B♭ 1

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$\text{♩} = 78$

mf

9 *f*

17

25 *sfz* *sfz* *ff* *sfz* *sfz* *ff*

33 *mp* *mf*

41 *mp* Play if xylo. part isn't covered

47 *mf* *f*

55 *Più mosso*

Shepherd's Hey

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$\text{♩} = 78$

mf *mf*

9 *f* 4

17 *mp* 2 *ff*

25 *f* *mf* *ff*

33 *mp* *f* bring out

41 *mp*

49 *mp*

55 *mp* 57 *Più mosso*

B♭ 3

Shepherd's Hey

Percy Grainger
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♩=78

4

mf

9

8

17

mf

21

25

27

33 bring out

f *ff* *mf*

35

41

6

47

mf *f*

55

57 Più mosso

B♭ 4

Shepherd's Hey

Percy Grainger
Arr. by Danielle Fisher (ASCAP)

♩ = 78

8

9

mf

17

15

mf

25

23

mf *sfz* *sfz* *ff* *sfz* *sfz*

33

31

ff *p* *mf*

41

39

mp

47

f

57 Più mosso

54

f *Più mosso*