

Score in Bb

Jupiter, the Bringer of Jollity

Gustav Holst
Arr. by Danielle Fisher (ASCAP)

Tenuto ♩ = 68

Bb 1
Bb 2
Bb 3
Bb 4

2 3 4 5 6 7 8 9

10

Bb 1
Bb 2
Bb 3
Bb 4

11 12 13 14 15 16 17

18

Bb 1
Bb 2
Bb 3
Bb 4

19 20 21 22 23 24 25

Score in Bb

2

26 $\text{♩} = 120$

optional for trumpet

30

Musical score for measures 26-33. The score is for four Bb instruments (Bb 1, Bb 2, Bb 3, Bb 4) in 2/4 time. Measure 26 starts with a dynamic of *p*. Measures 27-29 have a dynamic of *p*. Measure 30 has a dynamic of *mf*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. There are rests in measures 27-29 for Bb 2 and Bb 3. The notation includes eighth notes, quarter notes, and half notes with slurs and ties.

Musical score for measures 34-41. The score is for four Bb instruments (Bb 1, Bb 2, Bb 3, Bb 4) in 2/4 time. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *f*. Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *f*. Measure 41 has a dynamic of *f*. The time signature changes to 3/4 at the end of measure 41. The notation includes eighth notes, quarter notes, and half notes with slurs and ties.

42 Presto

Musical score for measures 42-49. The score is for four Bb instruments (Bb 1, Bb 2, Bb 3, Bb 4) in 3/4 time. Measure 42 has a dynamic of *f*. Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *f*. Measure 45 has a dynamic of *f*. Measure 46 has a dynamic of *f*. Measure 47 has a dynamic of *f*. Measure 48 has a dynamic of *f*. Measure 49 has a dynamic of *f*. The notation includes quarter notes, eighth notes, and triplets.

50

Musical score for measures 50-57. The score is for four Bb instruments (Bb 1, Bb 2, Bb 3, Bb 4) in 3/4 time. Measure 50 has a dynamic of *mf*. Measure 51 has a dynamic of *mf*. Measure 52 has a dynamic of *mf*. Measure 53 has a dynamic of *mf*. Measure 54 has a dynamic of *ff*. Measure 55 has a dynamic of *ff*. Measure 56 has a dynamic of *ff*. Measure 57 has a dynamic of *ff*. The notation includes quarter notes, eighth notes, and triplets.

Score in Bb

58

Musical score for measures 58-65, four staves (Bb1, Bb2, Bb3, Bb4). The key signature is B major (three sharps). The time signature is 2/4. Measure 58 starts with a *ff* dynamic. Measure 62 has a *mf cresc.* marking. Measure 63 has a *cresc.* marking. Measure 64 has a *mf* dynamic. Measure 65 has a *ff* dynamic. There are triplets in measures 64 and 65. The page number 58 is in a box at the top left of the system.

66

Musical score for measures 66-76, four staves (Bb1, Bb2, Bb3, Bb4). The key signature is B major (three sharps). The time signature is 2/4. Measure 66 starts with a *f* dynamic. Measures 67-69 have a *f* dynamic. Measures 70-76 have a *f* dynamic. There are accents (*v*) in measures 70-76. The page number 66 is in a box at the top left of the system.

B♭ 1

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Tenuto ♩ = 68

mp *mf*

10 *mp* *f*

18 *mf* *ff* *mp*

26 ♩ = 120 *optional for trumpet* *p* 30 *mf*

34 *f*

42 *Presto* *f* 3 3

50 *mf*

58 *ff* *mf cresc*

66 *f*

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10

18

26 ♩ = 120 *optional for trumpet* 30

33

42 Presto

50

58 *cresc.*

66

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Tenuto ♩ = 68

mp

10 *f*

18 *ff* *f* *mp*

26 ♩ = 120 *p* optional for trumpet 30 2 *mf*

35 *f* 42 **Presto** *f*

44 *f* 50

54 *ff* 3 *mf* 58

62 *ff* 3 *f* 66

68

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Tenuto ♩ = 68

mp

10

9 *mf* *<f*

18 *mf* *f* *mp*

26 ♩ = 120 30 *mf*

34 *f*

42 *Presto* *f*

50 2 3

58 *mf* *cresc.* 3

66 *f*