

Tuba

# Black Cat - 7/1/2023

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Sound Design by CJ Barrow

$\text{♩} = 140$  **18**  $\text{♩} = 152$  **3** **A**

19 23 24

Detailed description: This block contains the first line of musical notation for the Tuba part. It starts with a tempo marking of quarter note = 140 and a rehearsal mark 'A' above measure 18. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a quarter note G2. Measure 21 is a quarter note F2. Measure 22 is a quarter note E2. Measure 23 is a quarter note D2. Measure 24 is a quarter note C2. Dynamics include *mf* starting at measure 20 and *f* starting at measure 23. There are accents over measures 20, 21, 22, and 23.

**2** **B** **7**

25 27 28 36

Detailed description: This block contains the second line of musical notation. It starts with a rehearsal mark 'B' above measure 25. Measure 25 is a whole rest. Measure 26 is a quarter note G2. Measure 27 is a quarter note F2. Measure 28 is a quarter note E2. Measure 29 is a quarter note D2. Measure 30 is a quarter note C2. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a quarter note G2. Measure 36 is a quarter note F2. Dynamics include *ff* starting at measure 27 and *f* starting at measure 35. There are accents over measures 26, 27, 28, 29, 30, 35, and 36.

**C**

38 39 40 41 42

Detailed description: This block contains the third line of musical notation. It starts with a rehearsal mark 'C' above measure 38. Measure 38 is a quarter note G2. Measure 39 is a quarter note F2. Measure 40 is a quarter note E2. Measure 41 is a quarter note D2. Measure 42 is a quarter note C2. Dynamics include *ff* starting at measure 41. There are accents over measures 38, 39, 40, 41, and 42.

**D** **2** **3**

43 46 47 48 49 50

Detailed description: This block contains the fourth line of musical notation. It starts with a rehearsal mark 'D' above measure 43. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a quarter note G2. Measure 47 is a quarter note F2. Measure 48 is a quarter note E2. Measure 49 is a quarter note D2. Measure 50 is a quarter note C2. Dynamics include *mp* starting at measure 46 and *ff* starting at measure 47. There are accents over measures 46, 47, 48, and 49.

**E** **4**

Detailed description: This block contains the fifth and final line of musical notation. It starts with a rehearsal mark 'E' above measure 51. Measure 51 is a whole rest.

2

57 58 59 60 62

**F**

64 65 66 67

68 69 70 71

**G**

73 74 75 76 77 78

**H** **I**

4 6/8 4 9

**J** **K**<sup>5</sup>

34 35 36

37 38 39 40 41 42

**L**

**L** **9** **M** **9** **N**

*f*

63 64 65

*fp* *ff*

66 67 68 69 70 71 72 73

**5**

**O** **2**

*f* *ff* *fff*

80 81 82 83 84 85

**2**

**3** **P**  $\text{♩} = 180$  **8**

*mp*

86 9 10 11 12 13

**3** **8**

**16**

*f* *p*

14 15 16 17 18 19 20 21

**16**

**Q**  
6  
43 44 45 46 47 48 49 50  
*mp* *f*

10 2 3  
51 61 64 65 66  
*ff*

67 68 69 70 71 72 73 74  
*mf* *ff* *mf*

**S** =176 9  
75 76 77 10  
*p* *mf*

11 12 13 14 15  
*ff*

16 17 18 19 20 21  
**T** 7 9  
30 31 32 33 34 35 36  
*mf* *sf*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score is divided into several systems, each with a measure number below the staff. The first system (measures 43-50) features a dynamic marking of *mp* and *f*. The second system (measures 51-66) includes a *ff* dynamic and a tempo marking of quarter note = 90. The third system (measures 67-74) shows dynamics of *mf* and *ff*. The fourth system (measures 75-10) has a *p* dynamic and a tempo marking of quarter note = 176. The fifth system (measures 11-15) features a *ff* dynamic. The sixth system (measures 16-21) includes a *ff* dynamic. The seventh system (measures 30-36) has dynamics of *mf* and *sf*. Various musical notations such as slurs, accents, and articulation marks are present throughout the score.

Musical staff 1: Bass clef, key signature of two flats. Measures 45-51. Dynamics: *f*, *sf*, *ff*. The staff contains a melodic line with various note values and rests, including a fermata over measure 47.

Musical staff 2: Bass clef, key signature of two flats. Measures 52-59. Dynamics: *mp*, *f*. The staff contains a melodic line with various note values and rests, including a fermata over measure 56.

Musical staff 3: Bass clef, key signature of two flats. Measures 60-66. Dynamics: *ff*, *sf*. The staff contains a melodic line with various note values and rests, including a fermata over measure 62.

Musical staff 4: Bass clef, key signature of two flats. Measures 67-72. Dynamics: *ff*, *fff*. The staff contains a melodic line with various note values and rests, including a fermata over measure 71 and a second ending bracket labeled "2" over measures 72-73.