

Bells

# Shepherd's Hey

Percy Grainger  
Arr. by Danielle Fisher (ASCAP)

$\text{♩} = 78$

1 *p*

9 3 3 17 3

21 *f* 25 *f*

31 *mp* 33 *f*

39 *mp*

45 4

55 57 Più mosso

Xylo

# Shepherd's Hey

Percy Grainger  
Arr. by Danielle Fisher (ASCAP)

♩ = 78

8

9

*f*

4

17

*mf*

4

25

*f*

2

33

41

*mp*

45

*mp*

51

*f*

57 Più mosso

4

Marimba

# Shepherd's Hey

Percy Grainger  
Arr. by Danielle Fisher (ASCAP)

♩=78

8

9

*mf*

15

17

21

25

*f*

29

33

8

41

*mp*

43

48

*f*

53

57 Più mosso

*f*

4

Timpani

# Shepherd's Hey

Percy Grainger  
Arr. by Danielle Fisher (ASCAP)

$\text{♩} = 78$       8      9      8      17      8

A musical staff in bass clef with a common time signature. It contains three measures of rests. Above the staff, the number '8' is centered over the first measure, '9' is centered over the second measure, and '17' is centered over the third measure. The staff is divided into three sections by vertical bar lines.

25      8      33      8      41      8

A musical staff in bass clef with a common time signature. It contains three measures of rests. Above the staff, the number '25' is centered over the first measure, '33' is centered over the second measure, and '41' is centered over the third measure. The staff is divided into three sections by vertical bar lines.

A musical staff in bass clef with a common time signature. It contains six measures of rhythmic notation, each consisting of a quarter note followed by a quarter rest.

49

57 Più mosso

A musical staff in bass clef with a common time signature. It contains six measures of rhythmic notation, each consisting of a quarter note followed by a quarter rest. At the beginning of the staff, there is a fermata over a quarter note, followed by a double bar line. Above the staff, the number '57' is centered over the first measure, and the text 'Più mosso' is written to the right of the first measure. The staff ends with a double bar line.

55

# Shepherd's Hey

Percy Grainger  
Arr. by Danielle Fisher (ASCAP)

$\text{♩} = 78$

8

9 Snare

2

*p*

2

17

15 bass drum

25

23

BD to sus. cym.

33

29

6

sus. cym.

*n*

41

40

6

to bass drum

2

bass drum

*p*

*n*

*f*

to crash cym.

crash cym.

*mf*

57 Più mosso

53

to snare drum

*mf*

*f* snare drum