

# *Suite N<sup>o</sup> 2 in F major*

I. March

Gustav Holst  
arr. by Danielle Fisher

Grade: 3  
Duration: 2:17

[daniellefisher.net](http://daniellefisher.net)



DANIELLE FISHER (b. 1986)

Danielle Fisher is an educator, composer, and performer living in Fort Worth, TX. Danielle is currently an Assistant Band Director in Alvarado Independent School District, where she teaches 5th Grade general music and beginning, middle, and high school band. She spends much of her time composing and arranging for her own students in the Alvarado band program. Danielle enjoys composing and arranging for her colleagues and their young ensembles throughout the country. In addition to her work in the public schools, Danielle currently serves as Staff Arranger for Maryland Chamber Winds, and has produced over fifteen original compositions, transcriptions, and arrangements for MCW since 2016.

Danielle received a B.M.E. in Music Education and a B.M. in Music Theory/Composition from Illinois State University where she studied composition with David Maslanka, Martha Horst, and David Feurzeig. After her undergraduate work, Danielle freelanced and managed large studios of trumpet and french horn students, first in central Illinois and then in the Dallas-Fort Worth metroplex while she completed her M.M. in Music Education at the University of North Texas. Her Master's thesis led her to develop her 'Little Band Big Impact' body of repertoire, which makes standards of the wind literature available to small programs through a 4-Part + Optional Percussion orchestration model.

More information about Danielle and her music is available at [www.daniellefisher.net](http://www.daniellefisher.net)

#### LITTLE BAND BIG IMPACT

This work is included in Danielle Fisher's 'Little Band Big Impact' collection of repertoire, which makes standards of the wind literature available to small programs through a 4-Part + Optional Percussion orchestration model. For more information about other exciting titles in this collection, visit: [www.daniellefisher.net](http://www.daniellefisher.net)

# Suite No. 2 in F Major

Conductor's Score  
in C

by Danielle Fisher (ASCAP)

$\text{♩} = 100$

Musical score for measures 1-6. The score is in 4/4 time and F major. It features four woodwinds (C1, C2, C3, C4), Snare Drum, and Cymbals/Tri/Bass Drum. The woodwinds play a melodic line starting in measure 2, marked *f*. The Snare Drum plays a rhythmic pattern starting in measure 3, marked *mf*. The Cymbals/Tri/Bass Drum part is silent.

2 3 4 5 6

7

Musical score for measures 7-14. The score continues from the previous page. The woodwinds play a melodic line starting in measure 7, marked *f*. The Snare Drum plays a rhythmic pattern starting in measure 7, marked *mf*. The Cymbals/Tri/Bass Drum part includes a crash cymbal in measure 7 and a bass drum in measure 7, marked *mf*.

7 B.D. *mf* 8 9 10 11 12 13 14

Conductor's Score

15 19

C1  
C2  
C3  
C4  
SD  
Cym./Tri./BD

*p* *f* *p* *f* *mf*

15 16 17 18 19 20 21 22

Detailed description: This block contains the first system of the conductor's score, covering measures 15 to 22. It features five staves: C1, C2, C3, C4, and SD. Below these are two staves for Cym./Tri./BD. The music is in 2/4 time. Measures 15-18 are marked *p* (piano), and measures 19-22 are marked *f* (forte). A dynamic change to *mf* (mezzo-forte) occurs at measure 19 for the SD and Cym./Tri./BD parts. The Cym./Tri./BD part includes a 'Triangle' instruction at measure 19. Measure numbers 15 through 22 are printed below the staves.

23

C1  
C2  
C3  
C4  
SD  
Cym./Tri./BD

*mf* *mf*

23 24 25 26 27 28 29 30

Detailed description: This block contains the second system of the conductor's score, covering measures 23 to 30. It features five staves: C1, C2, C3, C4, and SD. Below these are two staves for Cym./Tri./BD. The music is in 2/4 time. Measures 23-30 are marked *mf* (mezzo-forte). The Cym./Tri./BD part includes 'Cr. Cym.' (Crash Cymbal) markings at measures 24, 25, and 30. Measure numbers 23 through 30 are printed below the staves.

35

C1  
C2  
C3  
C4  
SD  
Cym./Tri./BD

*dim.* *p* *mf* *p*

31 32 33 34 35 36 37 38

Detailed description: This block contains the third system of the conductor's score, covering measures 31 to 38. It features five staves: C1, C2, C3, C4, and SD. Below these are two staves for Cym./Tri./BD. The music is in 2/4 time. Measures 31-34 are marked *dim.* (diminuendo), and measures 35-38 are marked *p* (piano). A dynamic change to *mf* (mezzo-forte) occurs at measure 35 for the C3 part. Measure numbers 31 through 38 are printed below the staves.

Conductor's Score

4

C1  
C2  
C3  
C4  
SD  
Cym./Tri./BD

39 40 41 42 43 44 45 46

Detailed description: This system of musical notation covers measures 39 through 46. It features five staves: C1, C2, C3, C4, and SD. C1 and C4 have simple rhythmic patterns. C2 and C3 have more complex textures with chords and melodic lines. The SD staff is mostly empty. The Cym./Tri./BD staff is also empty.

51

C1  
C2  
C3  
C4  
SD  
Cym./Tri./BD

47 48 49 50 51 52 53 54

*mf* *p*  
*p* *ppp*

Detailed description: This system covers measures 47 through 54. A box containing the number '51' is positioned above the C1 staff at the start of measure 51. The C4 staff has dynamic markings *mf* and *p*. The SD staff has dynamic markings *p* and *ppp*.

C1  
C2  
C3  
C4  
SD  
Cym./Tri./BD

55 56 57 58 59 60 61 62

Detailed description: This system covers measures 55 through 62. It continues the musical notation for the five staves (C1, C2, C3, C4, SD) and the Cym./Tri./BD staff.

67

Musical score for measures 63-70. The score is for a conductor's score and includes parts for C1, C2, C3, C4, SD, and Cym./Tri./BD. The key signature is one flat (B-flat). The tempo is marked with a common time signature (C). The dynamics are marked as *f* (forte) for measures 67-69 and *p* (piano) for measure 65. The SD part has dynamics of *p*, *mf*, and *f*. The Cym./Tri./BD part has dynamics of *p*, *mf*, and *f*. The Cym./Tri./BD part includes a 'Cr Cym' (Crash Cymbal) symbol at measure 69. The measures are numbered 63, 64, 65, 66, 67, 68, 69, and 70.

Musical score for measures 71-78. The score is for a conductor's score and includes parts for C1, C2, C3, C4, SD, and Cym./Tri./BD. The key signature is one flat (B-flat). The tempo is marked with a common time signature (C). The dynamics are marked as *f* (forte) for measures 71-73 and *mf* (mezzo-forte) for measures 74-78. The SD part has dynamics of *p*, *mf*, and *f*. The Cym./Tri./BD part has dynamics of *p*, *mf*, and *f*. The measures are numbered 71, 72, 73, 74, 75, 76, 77, and 78.

83

Musical score for measures 79-84. The score is for a conductor's score and includes parts for C1, C2, C3, C4, SD, and Cym./Tri./BD. The key signature is one flat (B-flat). The tempo is marked with a common time signature (C). The dynamics are marked as *f* (forte) for measures 79-81 and *mf* (mezzo-forte) for measures 82-84. The SD part has dynamics of *p*, *mf*, and *f*. The Cym./Tri./BD part has dynamics of *p*, *mf*, and *f*. The measures are numbered 79, 80, 81, 82, 83, and 84.

Conductor's Score

6

Musical score for measures 85-91. The score includes parts for C1, C2, C3, C4, SD, and Cym./Tri./BD. Measures 85-88 show a melodic line in C1 and harmonic accompaniment in C2-C4. Measure 89 features a large slur over the C1 part. Measure 91 ends with a fermata in C1. The SD part has a few initial chords in measure 85.

Musical score for measures 92-98. The score includes parts for C1, C2, C3, C4, SD, and Cym./Tri./BD. Measures 92-96 show a melodic line in C1 and harmonic accompaniment in C2-C4. Measure 97 features a dynamic marking of *f* and a 'Cr Cym' instruction. Measure 98 ends with a fermata in C1 and a 'BD' instruction. The SD part has a few initial chords in measure 92.