

Marimba 1  
Marimba

# Black Cat - 7/1/2023

Wind by A. Poor  
Perc. by J. Palmer  
Sound Design by CJ Barrow

$\text{♩} = 140$

**2**

3 4 5 7

8 9 10 11 12

13 14 15 16 17

$\text{♩} = 152$

**2**

**A**

18 19 21 23

*f mp*

24 25 26 27

**B**

*ff mf f*

28 30 31 32

Detailed description: This is a musical score for a Marimba 1 part. The piece is titled 'Black Cat' and is dated 7/1/2023. The score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as quarter note = 140. The score consists of 32 measures. Measures 1-12 are in a 2/4 time signature. Measures 13-17 are in a 2/4 time signature with a tempo change to quarter note = 152. Measures 18-27 are in a 4/4 time signature. Measures 28-32 are in a 4/4 time signature. The score includes various dynamics such as *f*, *mp*, *ff*, and *mf*. There are also performance markings like accents (>) and slurs. Two sections are labeled 'A' and 'B' in boxes. The score is arranged in six staves, with measure numbers 1-12 on the first staff, 13-17 on the second, 18-23 on the third, 24-27 on the fourth, and 28-32 on the fifth.



**F**

*mf* *mf* *ff*

64 65 66

*mf* *ff* *mf* *f*

67 68 69 70 71

**G**

cym

*ff*

73 74 75 76

cym

**H**

4

77 78

**I**

*J.104*

4

*f*

5 10 11

*ff*

12 13 14 15 16

**J**

19 20 21 22 23

light

**mp**

24 25 26 27

**K**

28 29 31

32 33 34

**f**

35 36 37 38

**L**

39 40 41 45

To RackA  
cym

big tom

46 47 48 49 50 51 52

Detailed description: This page contains a musical score for a drum set, spanning measures 19 to 52. The score is written in treble clef with a key signature of two flats. It is divided into sections J, K, and L. Section J (measures 19-23) starts with a piano (pp) dynamic and a crescendo. Section K (measures 24-34) begins with a mezzo-piano (mp) dynamic and a 'light' instruction, then increases to a forte (f) dynamic. Section L (measures 35-52) includes a triplet of eighth notes in measure 37, a double bar line in measure 41, and specific drum instructions: 'To RackA cym' and 'big tom'. The score concludes with measures 46-52.

**M**

Musical staff 1: Marimba part, measures 54-59. Includes dynamic markings like *ff* and *mp*.

Marimba  
To Mar.

**N**

Musical staff 2: Marimba part, measures 60-65. Includes dynamic markings like *f* and *mp*.

Musical staff 3: Marimba part, measures 66-71. Includes dynamic markings like *ff* and *mp*.

Musical staff 4: Marimba part, measures 72-77. Includes dynamic marking *fff*.

**O**

Musical staff 5: Marimba part, measures 79-86. Includes dynamic markings like *ff* and *mp*.

**P** ♩=180

**6**

Musical staff 6: Percussion part, measures 87-92. Includes a large '6' marking.

8<sup>va</sup>-----

*mp* ----- *mf*

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

**Q**

38 39 40 41 42 43 44

*f* ----- *f* ----- *ff*

45 46 47 48 49 50

*mf* -----

51 52 53 54 55

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in a minor key (three flats). The score consists of 49 measures, numbered 7 to 55. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into systems of five staves each. The first system (measures 7-13) starts with a dynamic of *mp* and a hairpin crescendo leading to *mf* by measure 9. A dashed line labeled '8<sup>va</sup>' spans from measure 7 to 9. The second system (measures 14-20) features a triplet of eighth notes in measure 18. The third system (measures 21-28) continues the melodic line. The fourth system (measures 29-36) begins with a 'Q' (Quasi) marking in a box above measure 29. The fifth system (measures 37-44) contains a triplet of eighth notes in measure 41 and a fermata over measure 42. The sixth system (measures 45-50) starts with a dynamic of *f*, has a triplet in measure 47, and ends with a hairpin crescendo to *ff* in measure 50. The seventh system (measures 51-55) begins with a dynamic of *mf* and a hairpin crescendo.

56  $\text{♩} = 90$  57 *cym* **R**  $\text{♩} = 90$  58 59 60

61 62 64 65 66

67 68 69 70

thick soft mallets

71 **S**  $\text{♩} = 176$  72 73 74 75 76

5 6 7 8

9 10 11 12 13

Musical staff 1: Treble clef, key signature of two flats. Measures 14-17. Contains eighth notes, triplets, and accents.

14 15 16 17

Musical staff 2: Treble clef, key signature of two flats. Measures 18-22. Includes a 'cym' marking, a fermata, and a '2' marking.

18 19 20 22

T

Musical staff 3: Treble clef, key signature of two flats. Measures 23-26. Contains eighth notes with accents.

24 25 26

Musical staff 4: Treble clef, key signature of two flats. Measures 27-30. Includes 'ff' and 'f' dynamics and triplets.

27 28 29 30

Musical staff 5: Treble clef, key signature of two flats. Measures 31-36. Includes 'cym' marking, triplets, and a fermata.

31 32 33 34 35 36

Musical staff 6: Treble clef, key signature of two flats. Measures 37-39. Contains eighth notes with accents.

37 38 39

Musical staff 7: Treble clef, key signature of two flats. Measures 40-47. Includes 'ff' dynamics and a '5' marking.

40 41 42 47

Musical staff 1: Treble clef, key signature of three flats. Measures 48-51. Contains eighth notes, triplets, and accents.

48 49 50 51

Musical staff 2: Treble clef, key signature of three flats. Measures 48-51. Contains chords, triplets, and accents. Includes 'CYM' markings above measures 50 and 51.

52 53 54 55 56 57

Musical staff 3: Treble clef, key signature of three flats. Measures 52-57. Contains chords, rests, and accents. Includes 'CYM' markings above measures 53, 56, and 57, and a '2' marking above measure 55.

58 59 60 61 63 64 65

Musical staff 4: Treble clef, key signature of three flats. Measures 58-65. Contains chords, rests, and accents. Includes 'CYM' markings above measures 59, 63, and 64, and a '3' marking above measure 65.

66 67 68 69 70 71

Musical staff 5: Treble clef, key signature of three flats. Measures 66-71. Contains chords, rests, and accents.