

Alto Sax 1

Black Cat - 7/1/2023

Wind by A. Poor
Perc. by J. Palmer
Sound Design by CJ Barrow

$\text{♩} = 140$ **18** $\text{♩} = 152$ **3** **A**

19 23

f

24 25 26 27 28

ff

B **8** **C**

38 39 40

f

D **2**

41 42 43 46 47 48

ff *mp*

49 50

ff

Musical staff with notes and slurs, starting with a dynamic marking of *f*.

51 **E**

Musical staff with notes and slurs, starting with a dynamic marking of *ff*.

54 55 56

Musical staff with triplets and slurs.

57 **F** 58 59 60

Musical staff with notes and slurs, starting with a dynamic marking of *f*.

67 **G** 68 69 70

Musical staff with notes and slurs, starting with a dynamic marking of *ff*.

71 **H** 73 74 75 76 77 78

Musical staff with rests and bar lines, starting with a dynamic marking of *mf*.

J 12 **K** ⁵ Opt. Trills

Musical staff with notes and slurs, starting with a dynamic marking of *mf*.

Musical staff 1: Treble clef, measures 34-40. Dynamics: *f*. Rehearsal mark 4.

Musical staff 2: Treble clef, measures 34-40. Dynamics: *f*. Rehearsal mark L.

Musical staff 3: Treble clef, measures 45-46. Dynamics: *ff*. Rehearsal mark 4.

Musical staff 4: Treble clef, measures 47-49. Dynamics: *f*, *sf*, *fp*. Rehearsal marks M, N.

Musical staff 5: Treble clef, measures 63-70. Dynamics: *ff*, *sf*, *ff*. Rehearsal mark O.

Musical staff 6: Treble clef, measures 71-83. Dynamics: *fff*. Rehearsal mark P, tempo = 180. Rehearsal marks 3, 16.

Musical staff 7: Treble clef, measures 84-86. Dynamics: *f*, *p*. Rehearsal mark 16.

Musical staff 8: Treble clef, measures 17-21.

Q *mf* *f* **16**

38 39 40 41 42 43 44 45

ff **R** $\text{♩} = 90$

46 47 48 49 50 51 52 53 54 55

61 *f* *ff* *mf*

56 57 58 59 60 61 62 63 64 65 66

67 *p*

67 68 69 70 71

72 **S** $\text{♩} = 176$ *f*

72 73 74 75 76 77

11 **T** *ff* *f*

78 79 80 81 82 83 84 85 86 87

20 *f*

88 89 90 91 92 93 94 95 96 97

27 28 29 30 31 32

33 34 35 36 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72