

Jupiter, the Bringer of Jollity

from The Planets, op. 32

Gustav Holst
arr. Danielle Fisher

Grade 3.5
Duration: 2:00

daniellefisher.net



DANIELLE FISHER (b. 1986)

Danielle Fisher is an educator, composer, and performer living in Fort Worth, TX. Danielle is currently an Assistant Band Director in Alvarado Independent School District, where she teaches 5th Grade general music and beginning, middle, and high school band. She spends much of her time composing and arranging for her own students in the Alvarado band program. Danielle enjoys composing and arranging for her colleagues and their young ensembles throughout the country. In addition to her work in the public schools, Danielle currently serves as Staff Arranger for Maryland Chamber Winds, and has produced over fifteen original compositions, transcriptions, and arrangements for MCW since 2016.

Danielle received a B.M.E. in Music Education and a B.M. in Music Theory/Composition from Illinois State University where she studied composition with David Maslanka, Martha Horst, and David Feurzeig. After her undergraduate work, Danielle freelanced and managed large studios of trumpet and french horn students, first in central Illinois and then in the Dallas-Fort Worth metroplex while she completed her M.M. in Music Education at the University of North Texas. Her Master's thesis led her to develop her 'Little Band Big Impact' body of repertoire, which makes standards of the wind literature available to small programs through a 4-Part + Optional Percussion orchestration model.

More information about Danielle and her music is available at www.daniellefisher.net

LITTLE BAND BIG IMPACT

This work is included in Danielle Fisher's 'Little Band Big Impact' collection of repertoire, which makes standards of the wind literature available to small programs through a 4-Part + Optional Percussion orchestration model. For more information about other exciting titles in this collection, visit: www.daniellefisher.net

Jupiter, the Bringer of Jollity

Score in C

Gustav Holst
Arr. by Danielle Fisher (ASCAP)

Tenuto ♩ = 68

C1 *mp* *mf*

C2 *mf* *mp*

C3 *mp*

C4 *mp* *mf*

Bells

Marimba 1 *mp*

Marimba 2 *mp*

Tri./Timp.

Aux. Perc.

2 3 4 5 6 7 8 9



10

C1 *mp* *f*

C2 *f*

C3 *f*

C4 *f*

Bells *mp*

Mar. 1

Mar. 2

Tri./Timp.

Aux. *Sus. Cym.* *to tamborine*
ppp *mf*

10 11 12 13 14 15 16 17

18 3

C1 *mf* *ff* *mp*

C2 *mf* *f* *mp*

C3 *ff* *f* *mp*

C4 *mf* *f* *mp*

Bells *mf*

Mar. 1 *f* *f* *mp*

Mar. 2 *mf* *f* *mp*

Tri./Timp.

Aux.

18 19 20 21 22 23 24 25



26 $\text{♩} = 120$ **30**

C1 *p* *mf*

C2 *p*

C3 *p* *mf*

C4 *mf*

Bells *p*

Mar. 1 *p*

Mar. 2 *mf*

Tri./Timp.

Aux.

26 27 28 29 30 31 32 33

Musical score for measures 34-41. The score includes parts for C1, C2, C3, C4, Bells, Mar. 1, Mar. 2, Tri./Timp., and Aux. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* (forte) and *cresc.* (crescendo). Measure numbers 34, 35, 36, 37, 38, 39, 40, and 41 are indicated at the bottom.



42 Presto

Musical score for measures 42-49. The score includes parts for C1, C2, C3, C4, Bells, Mar. 1, Mar. 2, Tri./Timp., and Aux. The key signature changes to C major (no flats) and the time signature remains 3/4. The tempo is marked *Presto*. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a complex rhythmic pattern with many sixteenth notes and triplets. Measure numbers 42, 43, 44, 45, 46, 47, 48, and 49 are indicated at the bottom.

50

C1 *mf*

C2 *mf*

C3 *ff*

C4 *f*

Bells

Mar. 1

Mar. 2 *f* *ff*

Tri./Timp.

Tambourine

Aux. *mf*

50 51 52 53 54 55 56 57

58

C1 *ff* *mf cresc*

C2 *cresc.*

C3 *mf* *ff*

C4 *mf* *cresc.*

Bells *f*

Mar. 1 *f*

Mar. 2 *f*

Tri./Timp. *f*

Aux. *f*

58 59 60 61 62 63 64 65

6

66

C1 *f*

C2 *f*

C3 *f*

C4 *f*

Bells

Mar. 1

Mar. 2

Tri./Timp. *sfz*

Aux. *to crash cym.* *f*

66 67 68 69 70 71 72 73 74 75 76