

Vibes 2
Vibes

Black Cat - 7/1/2023

Wind by A. Poor
Perc. by J. Palmer
Sound Design by CJ Barrow

$\text{♩} = 140$

7

8 9 10 11

12 13 14 15 16 17 18

12 13 14 15 16 17 18

$\text{♩} = 152$

19 21 23 24

19 21 23 24

25 26 27 28

25 26 27 28

B

29 30 31 32

30 31 32

Musical staff 1: Treble clef, key signature of three flats. Measures 33-36. Dynamics: *mp* (measures 33-34), *f* (measure 34), *mf* (measure 35), *f* (measure 36). There are accents and slurs over the notes in measures 34 and 35.

Musical staff 2: Treble clef, key signature of three flats. Measures 37-41. Section C. Dynamics: *mf*. Features triplets in measures 37 and 38, and slurs over measures 39-41.

Musical staff 3: Treble clef, key signature of three flats. Measures 42-47. Section D. Dynamics: *ff* (measure 42), *mp* (measures 43-47). Features triplets in measures 43-47.

Musical staff 4: Treble clef, key signature of three flats. Measures 48-55. Section E. Dynamics: *mp*. Features triplets in measures 48-49, a whole note chord in measure 50, and a four-measure rest in measure 51.

Musical staff 5: Treble clef, key signature of three flats. Measures 56-59. Dynamics: *mp*. Features triplets in measures 56-57 and slurs over measures 58-59.

Musical staff 6: Treble clef, key signature of three flats. Measures 60-62. Dynamics: *mp* (measures 60-61), *ff* (measures 62). Features triplets in measures 60-61 and slurs over measures 62.

Musical staff 7: Treble clef, key signature of three flats. Measures 63-66. Section F. Dynamics: *mf* (measures 63-64), *mf* (measures 65-66), *ff* (measure 66). Features triplets in measures 63-66.

67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112

L cym

45 46 47 48 49 50

big tom **M**

51 52 54 55

56 57 58 59 60 61

N To Vibes Vibes

ff *f* *mp*

63 64 65 66 67

ff *mp* *fff* CYM CYM

68 69 70 71 72 73 74

O CYM CYM 2 CYM CYM

75 76 77 79 80 82 83 84

P =180 3 8

85 86 9 10 11 12 13

Musical staff 14-23. Measures 14-18 feature a melodic line with slurs and accents. Measure 19 is marked *mf*. Measures 20-23 continue the melodic line with slurs and accents.

Musical staff 24-32. Measure 24 starts with a *f* dynamic. Measures 25-27 are marked *mf*. Measure 28 contains a boxed letter 'Q'. Measures 29-31 are marked *f*. Measure 32 ends with a triplet of eighth notes.

Musical staff 33-41. Measure 33 is marked *mf*. Measures 34-36 are marked *f*. Measures 37-41 continue the melodic line with slurs and accents.

Musical staff 42-46. Measures 42-44 are marked *f*. Measure 45 is marked *f*. Measure 46 ends with a triplet of eighth notes.

Musical staff 47-54. Measures 47-50 are marked *mf*. Measure 51 is marked *mf*. Measure 54 ends with a triplet of eighth notes.

Musical staff 55-60. Measures 55-57 are marked *f*. Measures 58-60 are marked *f*. Measure 60 ends with a 4/4 time signature.

Musical staff 61-62. Measure 61 is marked *ff*. Measure 62 is a whole rest.

R ♩ = 90
3
cym
ff
f
mp < f
mf
f
64 65 66 67 68 69

3
f < fff
mf
p
70 71 74 75 76 77

S ♩ = 176
2 3 4 5 6

ff
7 8 9 10

f
11 12 13 14 15 16

cym
3
2
17 18 19 20 22

T
24 25 26 27 28

29 30 31 32 33

34 35 36 37 38 39

40 41 42 47

48 49 50 51 52 53

54 55 56 57 58 59 60

61 63 64 65 66

67 68 69 70 71