

Bells

Jupiter, the Bringer of Jollity

Gustav Holst
Arr. by Danielle Fisher (ASCAP)

Tenuto ♩ = 68

8 10 4

mp

18 3 26 ♩ = 120

mf *p*

30

28

34 *cresc.* *f*

42 *Presto* *mf* 3 3 3 50

58 7 *f* 3 3

51

66 4

66

Detailed description: This is a musical score for a bell instrument. It consists of eight staves of music. The first staff (measures 1-10) is in 3/4 time, marked 'Tenuto' with a tempo of ♩ = 68. It features a whole note followed by an 8-measure rest, a 10-measure rest, and a 4-measure rest, then a melodic line starting at measure 11. The second staff (measures 11-26) starts at measure 18 with a 3-measure rest, followed by a melodic line with dynamics *mf* and *p*. At measure 26, the tempo changes to ♩ = 120 and the time signature to 2/4. The third staff (measures 27-33) contains a continuous sixteenth-note pattern, starting at measure 28. The fourth staff (measures 34-41) continues the sixteenth-note pattern, marked *cresc.* and *f*, ending at measure 34. The fifth staff (measures 42-50) is marked 'Presto' and *mf*, featuring a melodic line with triplets. The sixth staff (measures 51-57) is marked *f* and contains a melodic line with triplets. The seventh staff (measures 58-65) is marked *f* and contains a melodic line with triplets. The eighth staff (measures 66-72) is marked *f* and contains a melodic line with a 4-measure rest at the beginning.

Marimba 1

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Tenuto ♩ = 68

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Dynamics: *mp*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 9-18. Dynamics: *mp*, *f*. Includes a triplet of 3 measures.

Musical staff 3: Treble clef, 3/4 time signature. Measures 19-25. Dynamics: *f*, *mp*, *p*. Includes a tempo change to 2/4 at measure 26.

Musical staff 4: Treble clef, 2/4 time signature. Measures 26-29. Dynamics: *mp*, *p*. Includes a tempo change to 2/4 at measure 30.

Musical staff 5: Treble clef, 2/4 time signature. Measures 30-33. Dynamics: *f*. Includes a tempo change to 3/4 at measure 34.

Musical staff 6: Treble clef, 3/4 time signature. Measures 34-41. Dynamics: *mf*. Includes a tempo change to *Presto* at measure 42.

Musical staff 7: Treble clef, 3/4 time signature. Measures 42-57. Dynamics: *mf*, *f*. Includes triplets of 3 measures.

Musical staff 8: Treble clef, 3/4 time signature. Measures 58-65. Dynamics: *f*. Includes triplets of 3 measures.

Musical staff 9: Treble clef, 3/4 time signature. Measures 66-70. Dynamics: *f*. Includes a tempo change to 2/4 at measure 66.

Marimba 2

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Tenuto ♩ = 68

mp

10 18 4 mf

22 f 26 ♩ = 120 4 mp

30 mf f

42 Presto f

50 f ff 3 3

58 f 3 3

66 f mf

Timpani/Triangle

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Tenuto ♩ = 68

8 10 18 8

26 ♩ = 120 4 30 12 42 Presto Triangle
mf

50 To timpani 7

46

58
f

66 3
sfz

Tamb./Sus. Cym./Crash Cym.

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Tenuto ♩ = 68

8 10 3 SusCym *ppp* \leftarrow *mf* to tamborine 3

18 8 26 ♩ = 120 4 30 12

42 *Presto* 8 50 Tambourine *mf*

58 *f*

66 to crash cym. 3 CrCym \times *f* 2

Detailed description of the musical score: The score is for a percussion part, specifically for Tambourine, Suspended Cymbal (SusCym), and Crash Cymbal (CrCym). It is in 3/4 time. The first system (measures 1-17) starts with a tempo of ♩ = 68. It begins with a rest for 8 measures, followed by a rest for 10 measures, then a rest for 3 measures. A suspended cymbal (SusCym) is introduced with a *ppp* dynamic, which then transitions to *mf*. The system ends with a rest for 3 measures. The second system (measures 18-29) starts with a rest for 8 measures, followed by a rest for 26 measures. The tempo changes to ♩ = 120. There are 4 measures of rest, followed by 30 measures of rest, and finally 12 measures of rest. The third system (measures 30-41) is marked 'Presto' and starts with a rest for 8 measures. A tambourine part begins at measure 50 with a *mf* dynamic. The fourth system (measures 42-57) is marked 'f'. The fifth system (measures 58-73) starts with a rest for 66 measures. It includes markings for 'to crash cym.', a rest for 3 measures, 'CrCym' with a *f* dynamic and a cymbal symbol (x), and a rest for 2 measures.