

Shepherd's Hey

Score in Eb

Percy Grainger
Arr. by Danielle Fisher (ASCAP)

$\text{♩} = 78$

mf

mf

mf

mf

2 3 4 5 6 7 8

9

f

f

mf

mf

9 10 11 12 13 14 15 16

17

mp

mf

f

ff

mf

17 18 19 20 21 22 23 24

25

Musical score for measures 25-32, Eb1-Eb4. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Eb1, Eb2, Eb3, and Eb4. Dynamics include *sfp*, *ff*, *f*, *mf*, and *ff*. Accents and slurs are used throughout. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the staves.

33

Musical score for measures 33-40, Eb1-Eb4. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Eb1, Eb2, Eb3, and Eb4. Dynamics include *mp*, *mf*, *f*, and *p*. Phrasing instructions "bring out" are present. Slurs and accents are used. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated below the staves.

41 Play if xylo. part isn't covered

Musical score for measures 41-47, Eb1-Eb4. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Eb1, Eb2, Eb3, and Eb4. Dynamics include *mp*. Measure numbers 41, 42, 43, 44, 45, 46, and 47 are indicated below the staves.

Musical score for Eb 1, Eb 2, Eb 3, and Eb 4, measures 48-53. The score is in G major (one sharp) and 4/4 time. Eb 1 and Eb 3 have dynamic markings of *mf* and *f*. Eb 2 has a dynamic marking of *mp*. Eb 4 has a dynamic marking of *f*. There are slurs over measures 49-50 and 51-52. Measure 53 has accents over the notes.

Musical score for Eb 1, Eb 2, Eb 3, and Eb 4, measures 54-60. The score is in G major (one sharp) and 4/4 time. Measure 57 is marked with a box containing the number 57 and the text *Più mosso*. There are slurs over measures 55-56 and 59-60. Measure 57 has a double bar line with a fermata over the final note. Measure 60 has accents over the notes.

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mf

9 *f*

17

25 *sfp>* *sfp>* *ff* *sfp>* *sfp>* *ff*

33 *mp* *mf*

41 Play if xylo. part isn't covered *mp*

47 *mf* *f*

57 *Più mosso*

55

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mf *mf*

9 *f* 4

17 *mp* 2 *ff*

25 *f* *mf* *ff*

33 *mp* *f* bring out

41 *mp*

49 *mp*

57 Più mosso

55

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4 *mf*

9 8 17 *mf*

21 *f* 25

27 *f* *ff* *mf* 33 bring out

35 *mp* 41 6

47 *mf* *f*

55 *mf* 57 Più mosso

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8 9

mf

17

15

25

23

sfp *sfp* *ff* *sfp* *sfp*

33

31

ff *p* *mf*

41

39

mp

47

f

57 Più mosso

54

mf